Benjamin Britten

Scottish Ballad

for two pianos and orchestra

Op. 26

Arrangement for two pianos

Boosey & Hawkes
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This work is written for 2 pianos and orchestra, but if 2 pianists alone wish to get an impression of it, they should include in their own parts as much of the music printed in small type as they can manage.

INSTRUMENTATION

2 Flutes (2nd doubling Piccolo), 2 Oboes, 2 Clarinets in B♭, 2 Bassoons, Double Bassoon (ad lib), 4 Horns, 2 Trumpets, 3 Trombones, Tuba, Timpani, Percussion* (2 players), Harp and Strings.

Duration—13 minutes

* Cymbals, Tambourine, Tam-tam, Whip, Side drum, Bass drum.

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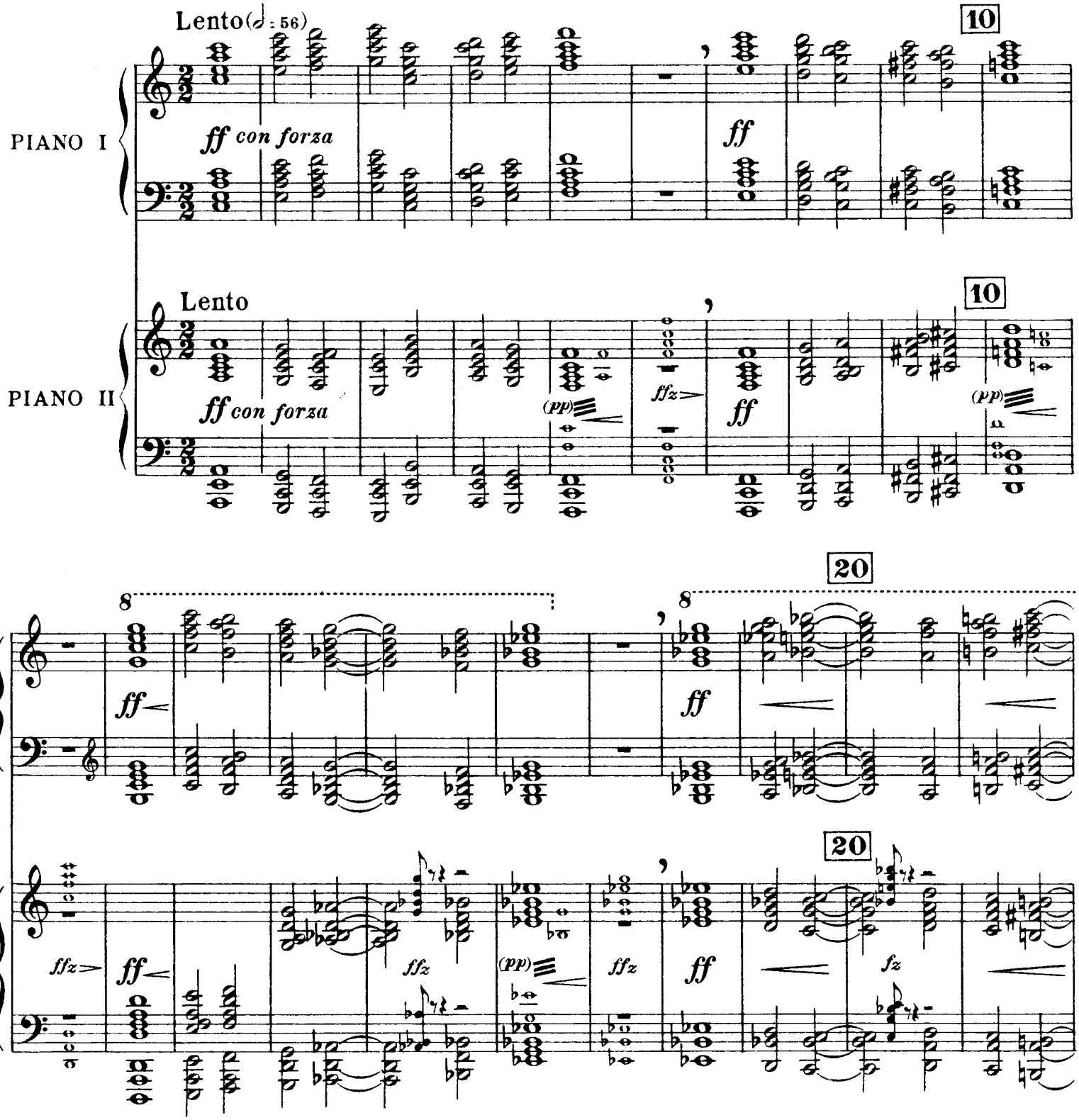
For Ethel Bartlett and Rae Robertson

SCOTTISH BALLAD

for Two Pianos and Orchestra

BENJAMIN BRITTEN
Op. 26



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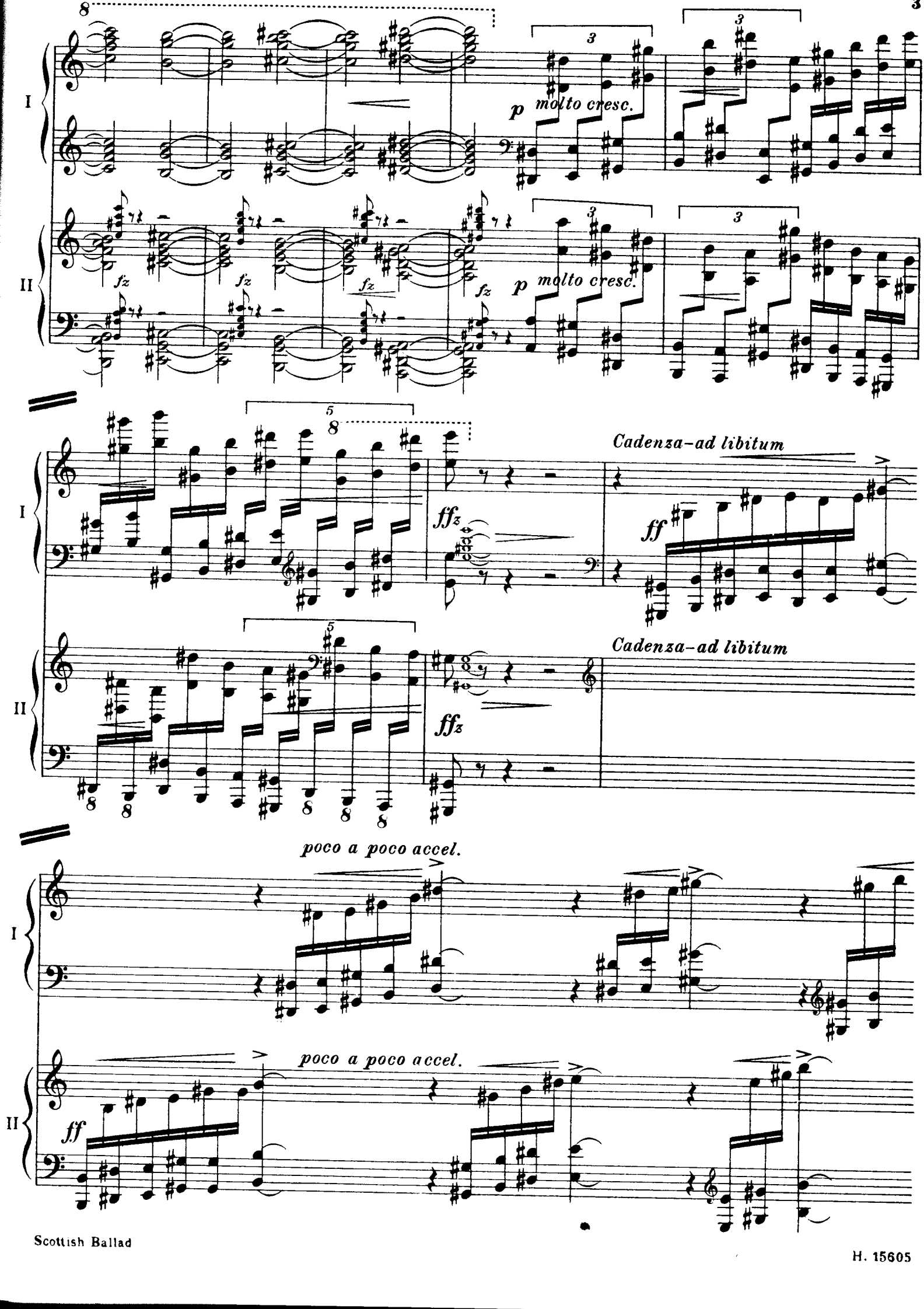
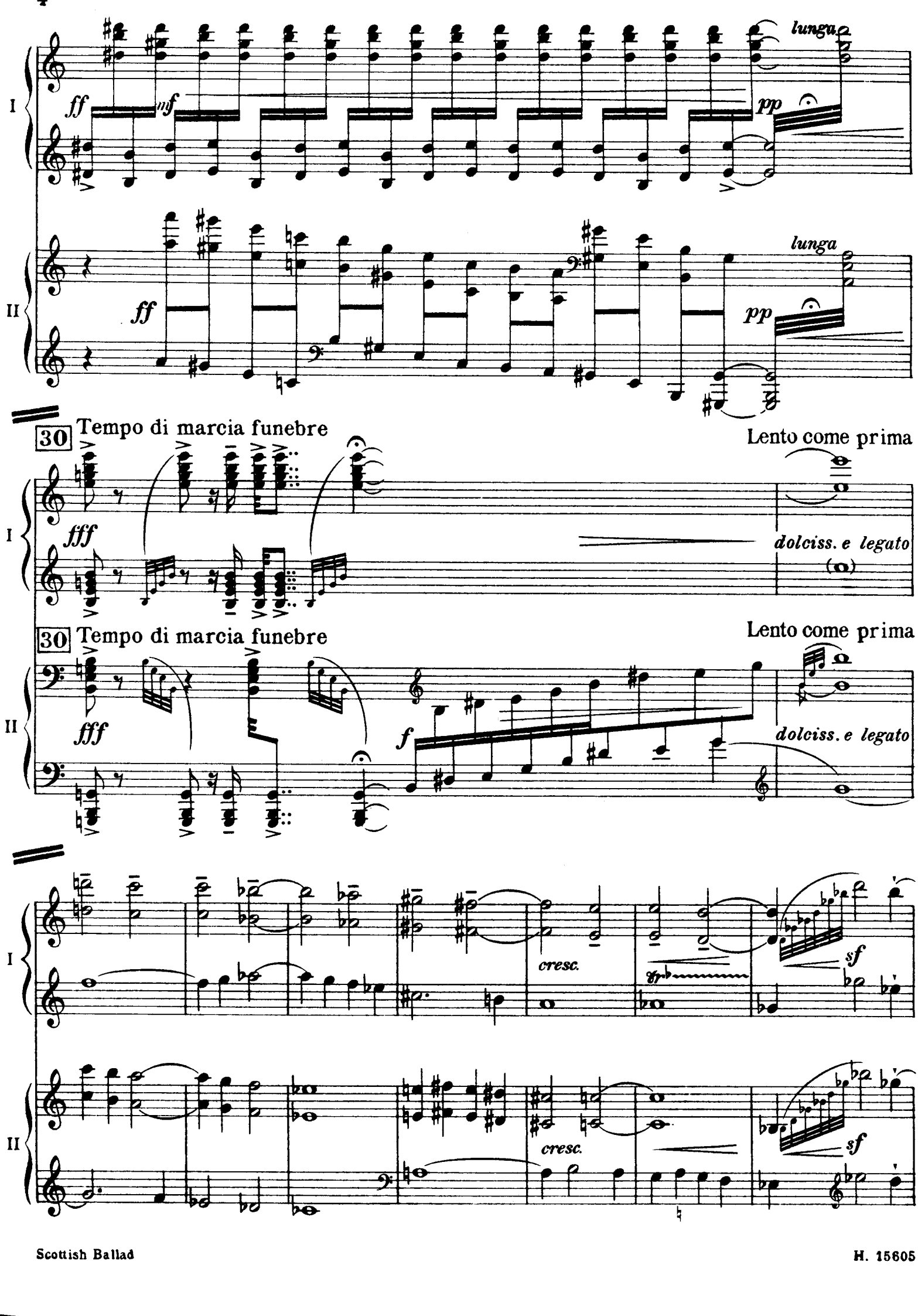
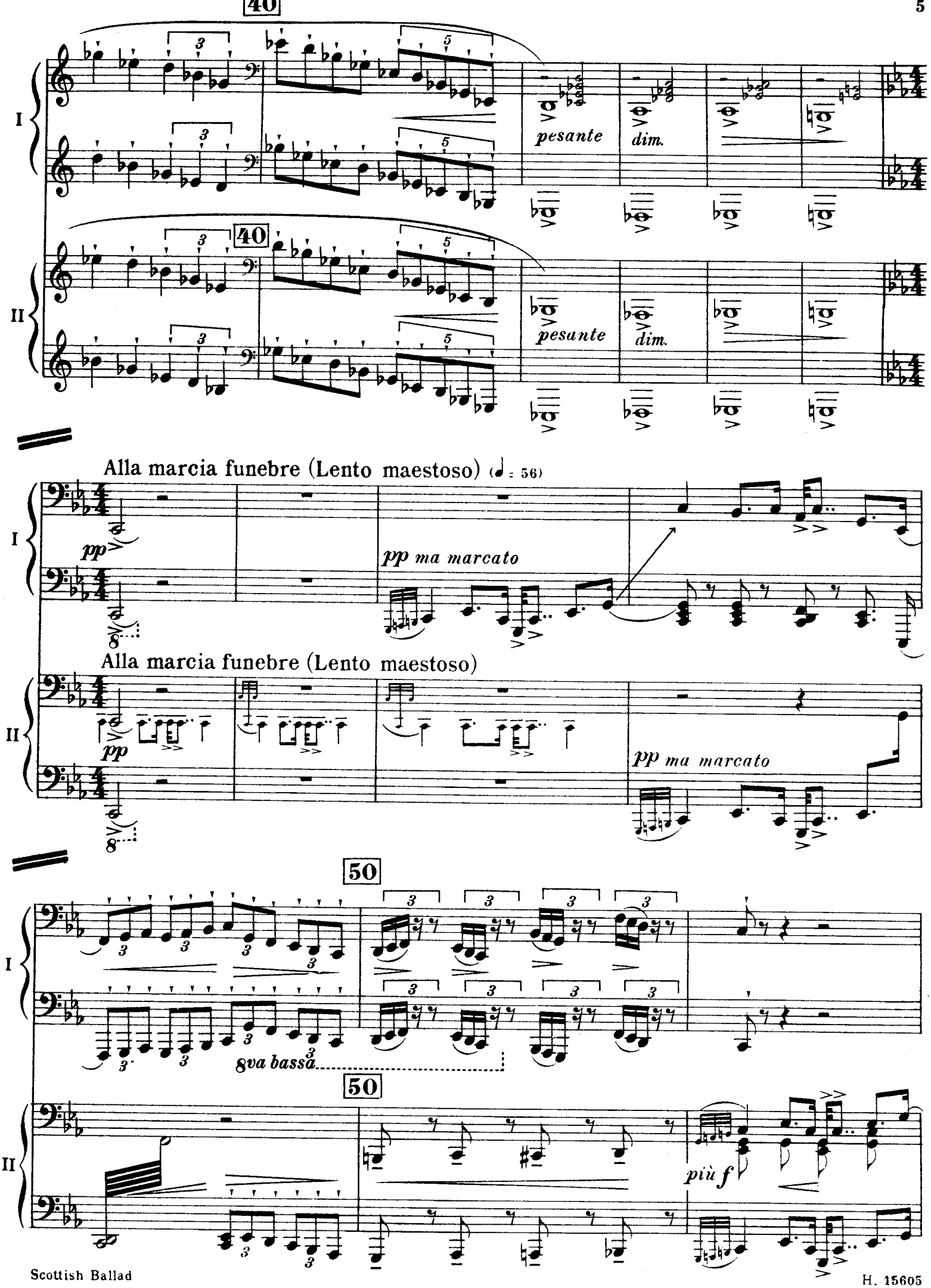
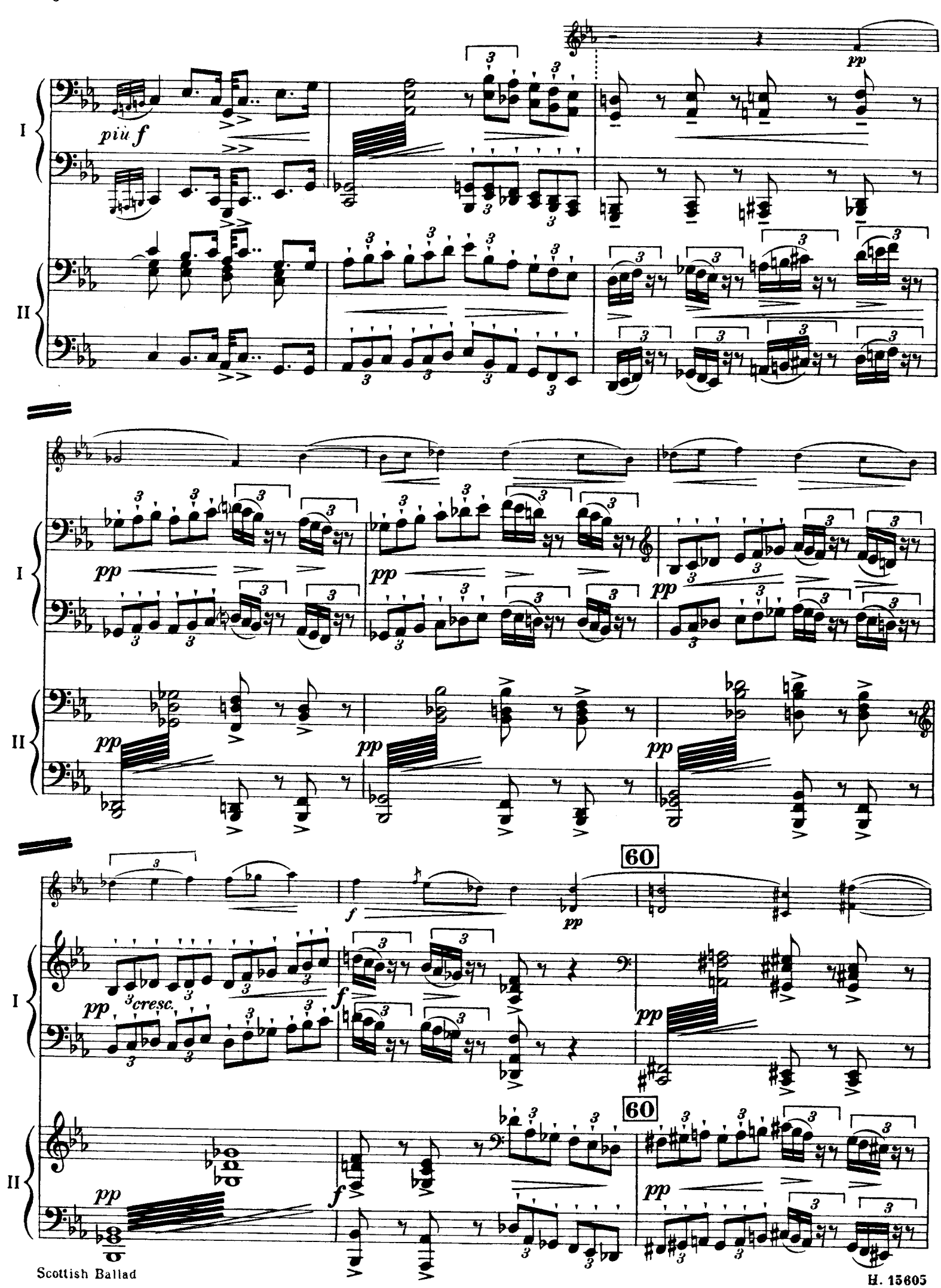
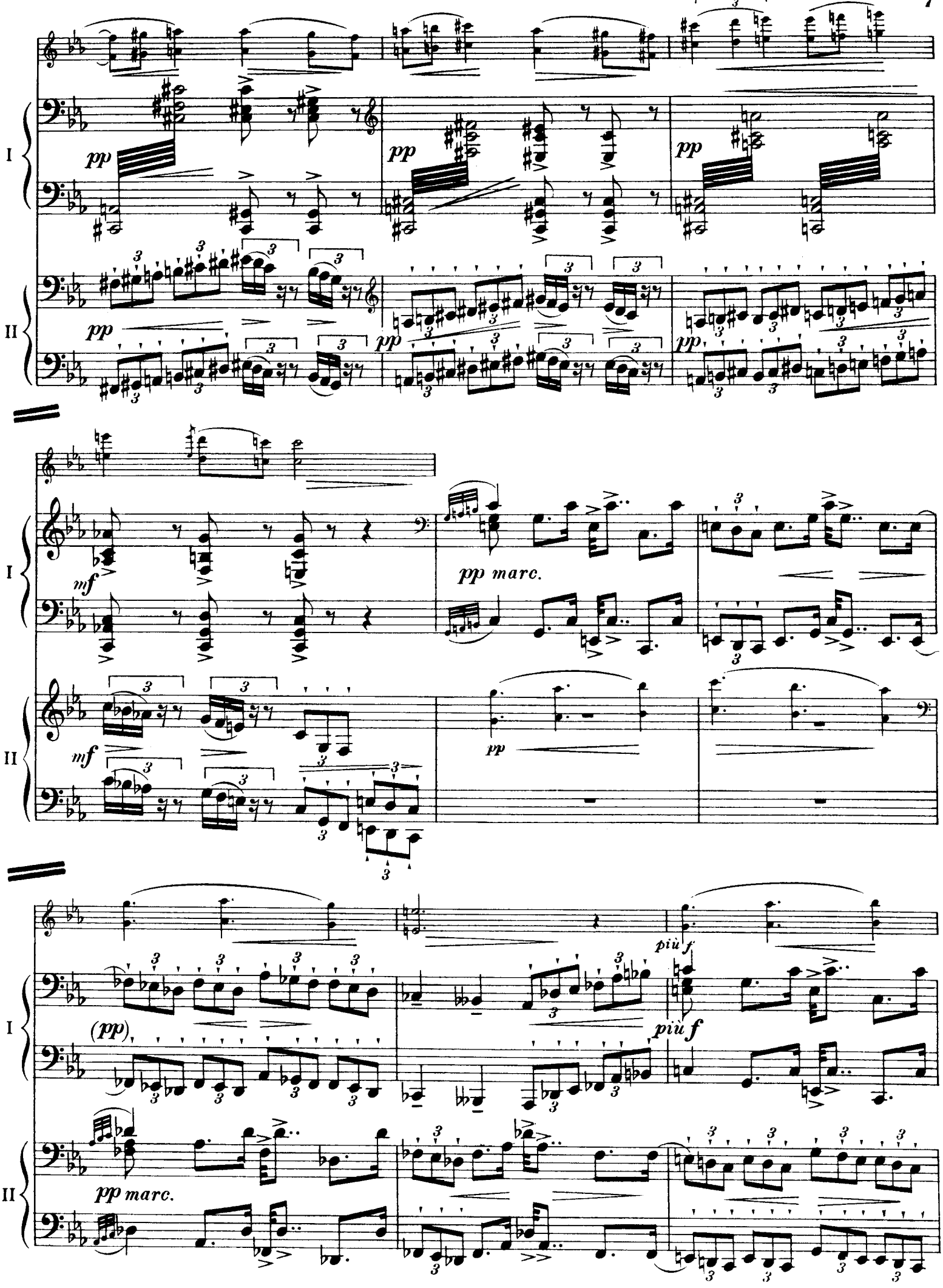
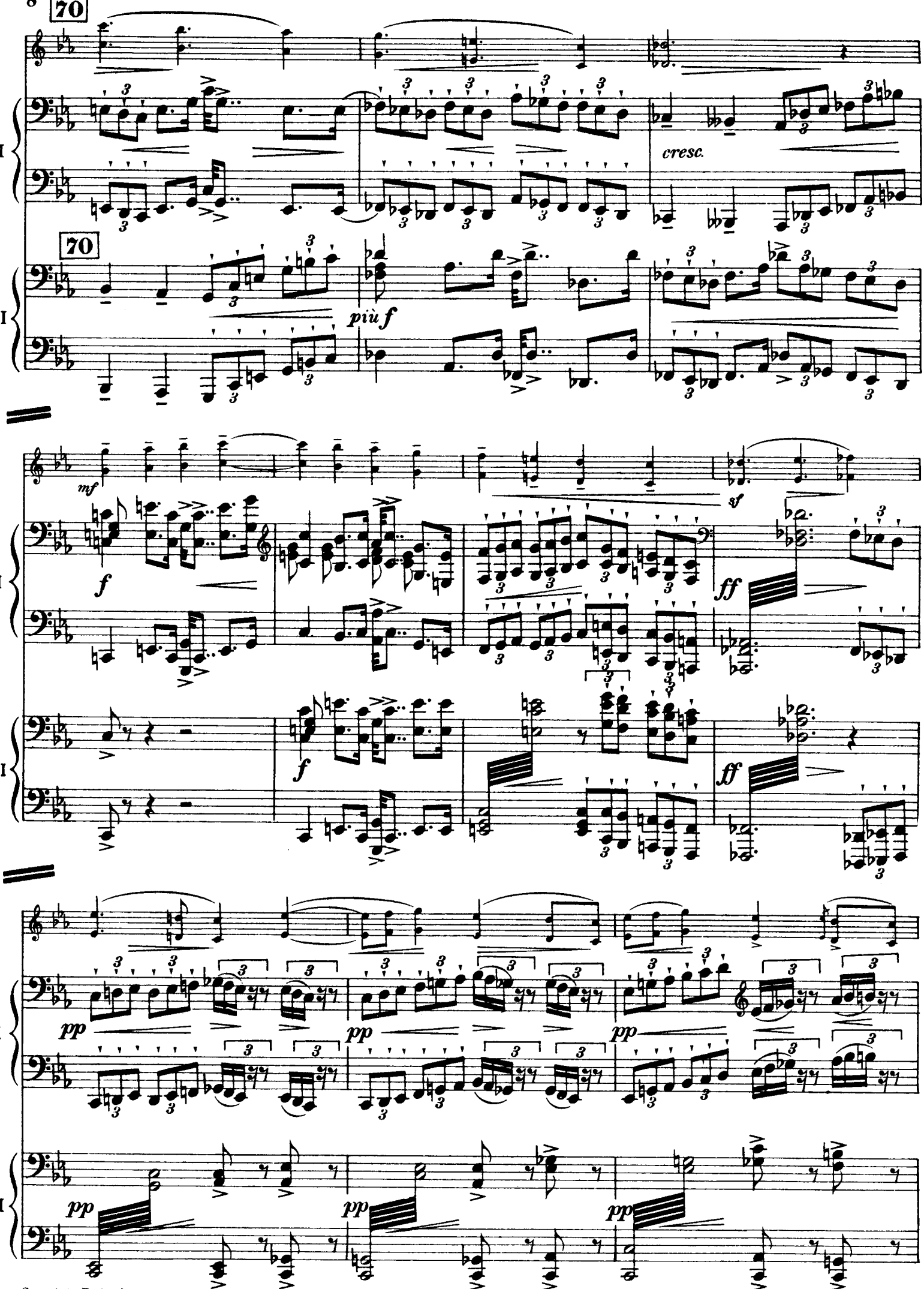

I
II
p molto cresc.
fz
p molto cresc.
Cadenza-ad libitum
ffz
ff
Cadenza-ad libitum
ffz
poco a poco accel.
ff
poco a poco accel.

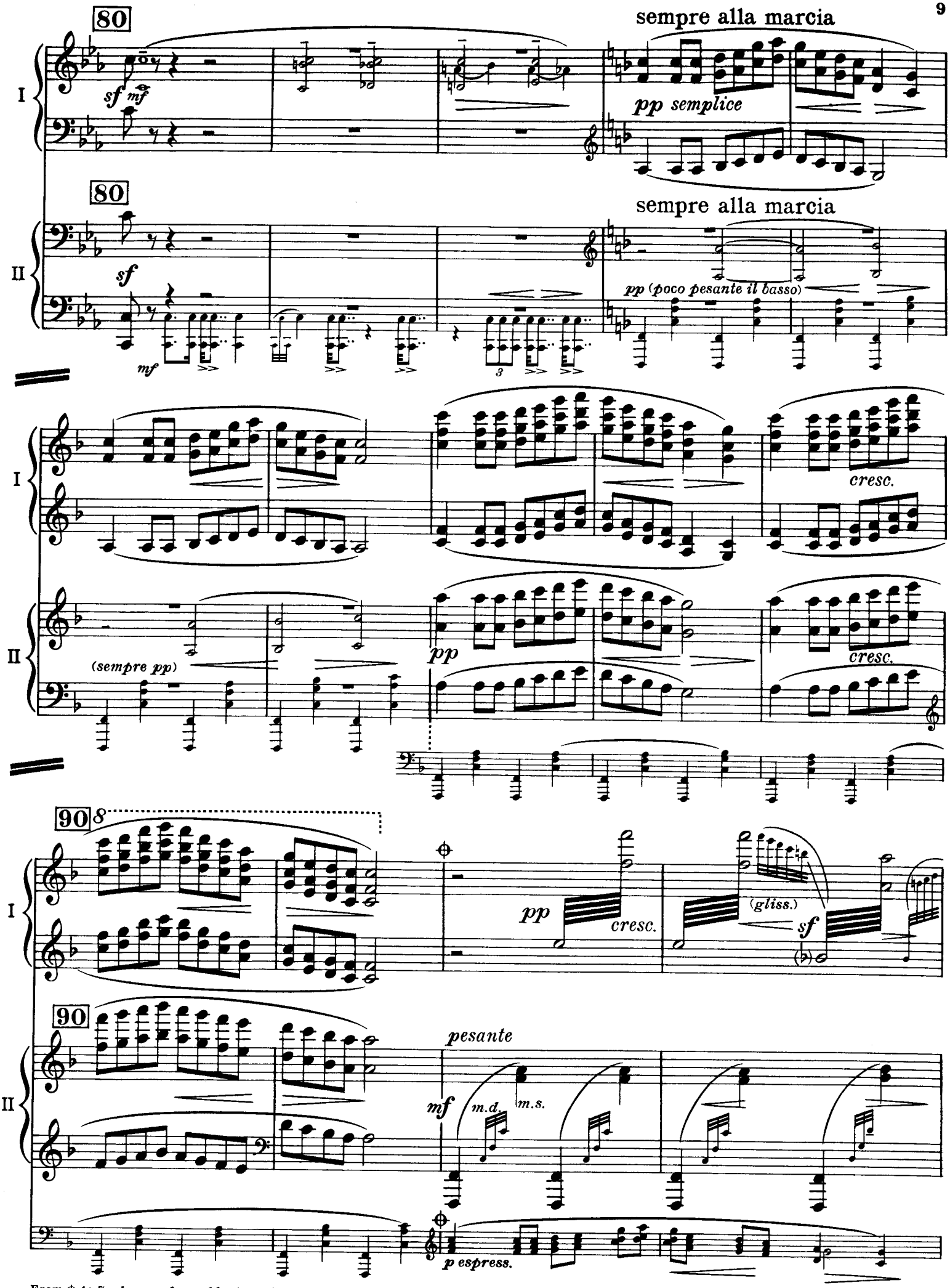

I
ff
mf
lunga
pp
II
ff
lunga
pp
30 Tempo di marcia funebre
Lento come prima
I
fff
dolciss. e legato
30 Tempo di marcia funebre
Lento come prima
II
fff
f
dolciss. e legato
I
cresc.
sf
II
cresc.
sf


40
I
pesante
dim.
40
II
pesante
dim.
Alla marcia funebre (Lento maestoso) (♩ = 56)
I
pp
pp ma marcato
Alla marcia funebre (Lento maestoso)
II
pp
pp ma marcato
50
I
8va bassa
50
II
più f


I
II
più f
pp
cresc.
f
60

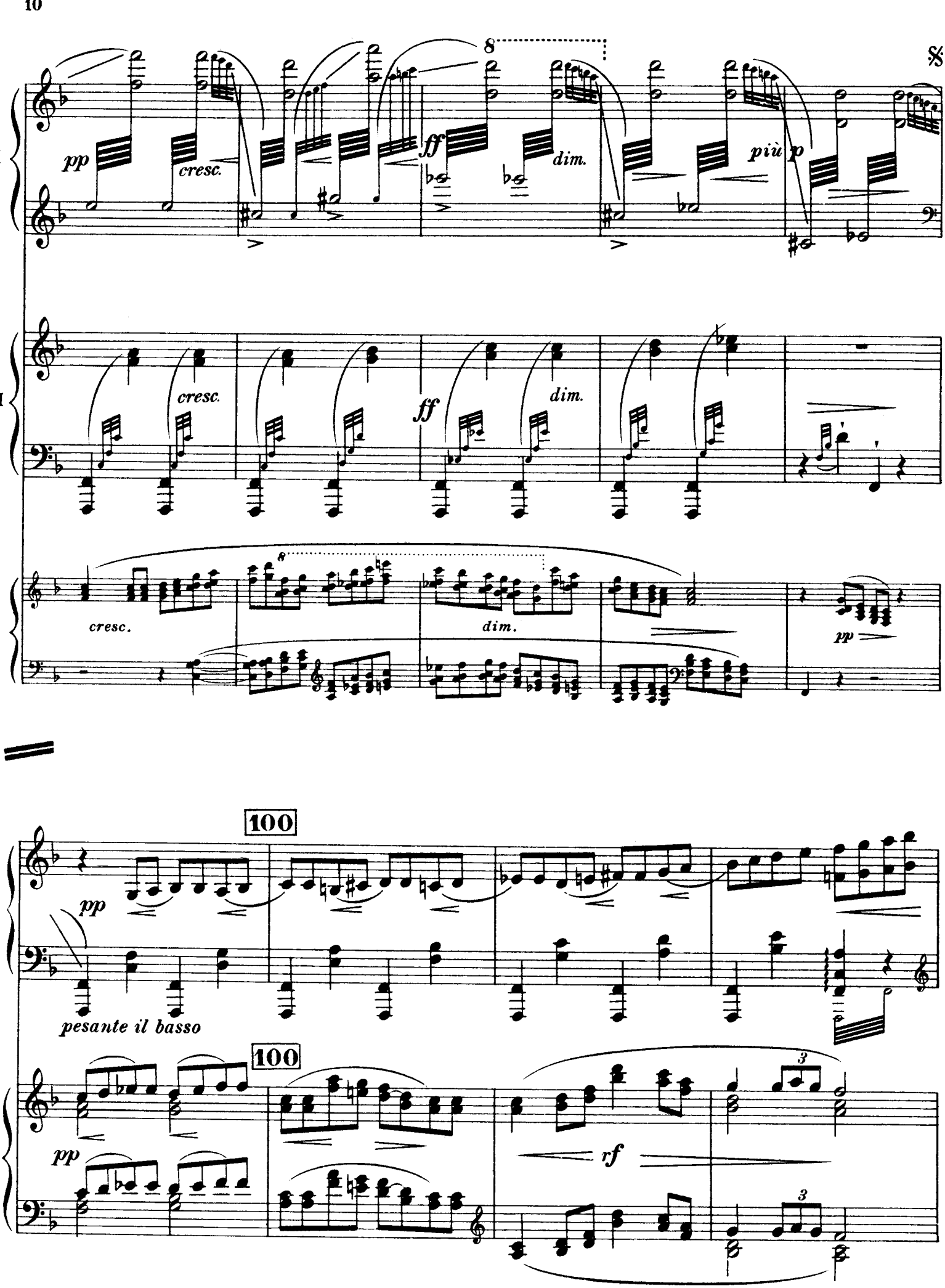

I
II
pp
pp
pp
pp
pp
pp
mf
mf
pp marc.
pp
(pp)
più f
più f
pp marc.


70
cresc.
70
più f
mf
f
sf
ff
f
ff
pp
pp
pp
pp
pp
pp

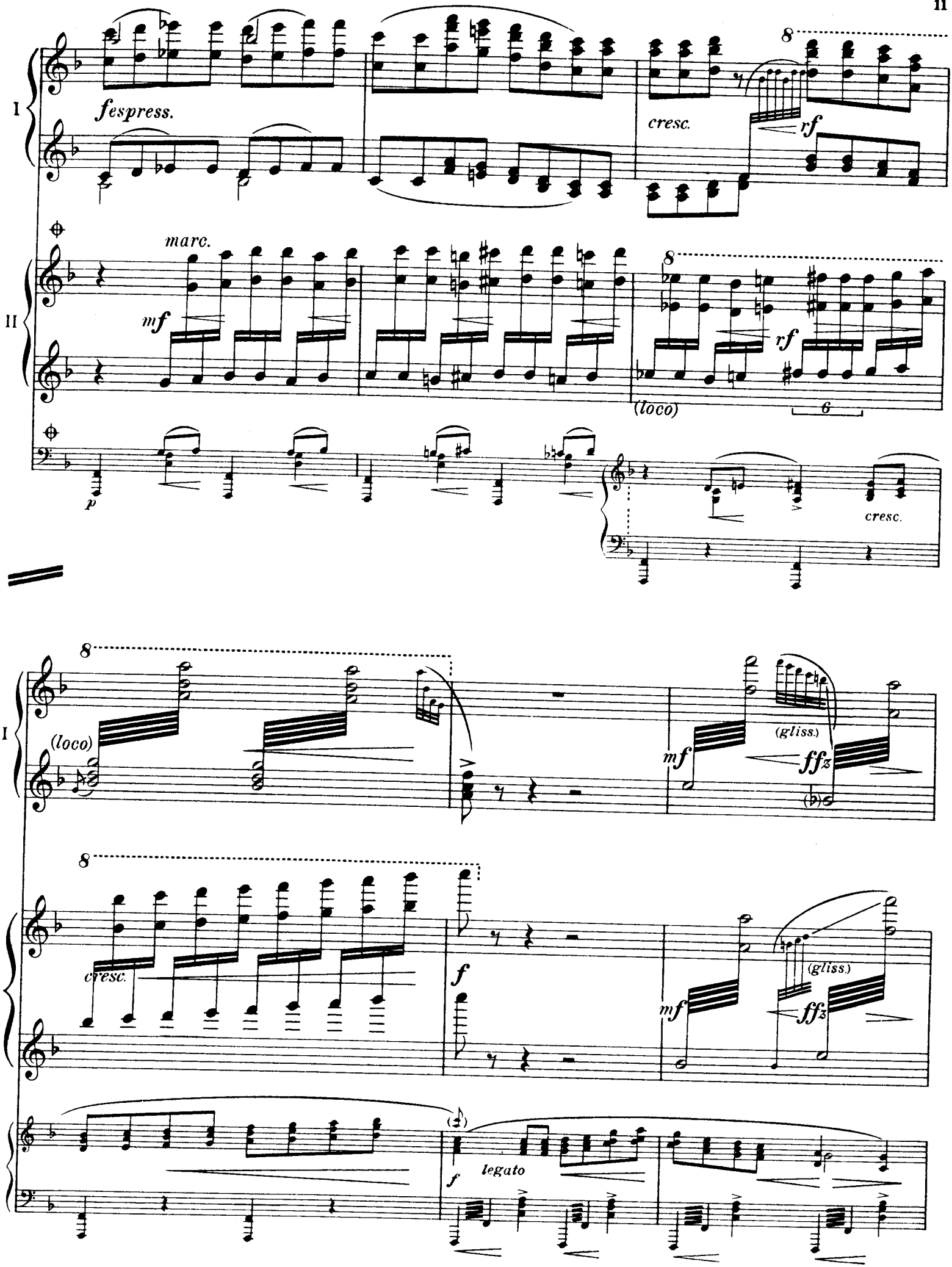


From 𝄋 to 𝄌 when performed by two pianos alone the 1st piano can play the passage on lower stave instead of its own part.

Scottish Ballad

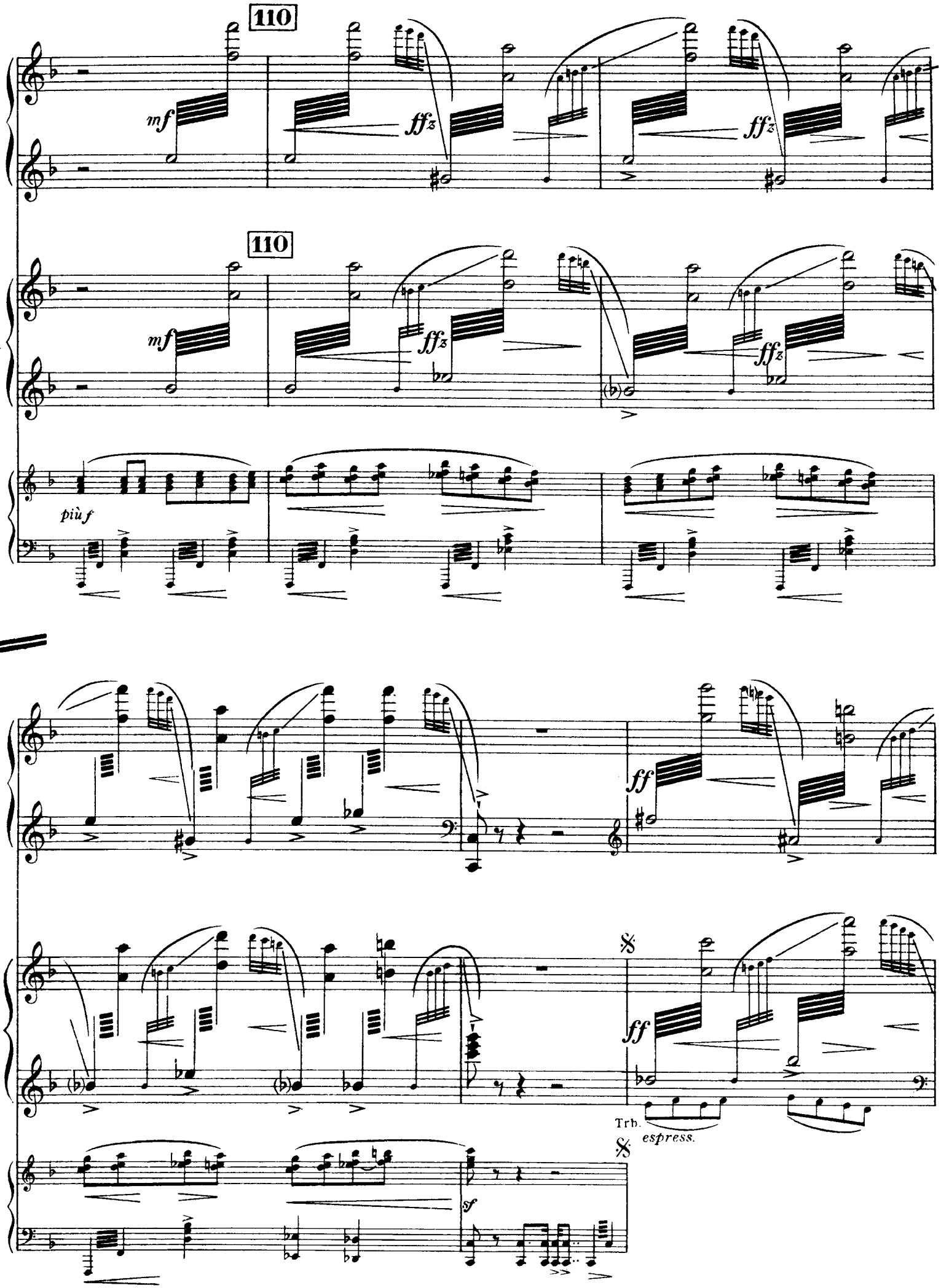

8
pp
cresc.
ff
dim.
più p
cresc.
ff
dim.
cresc.
dim.
pp

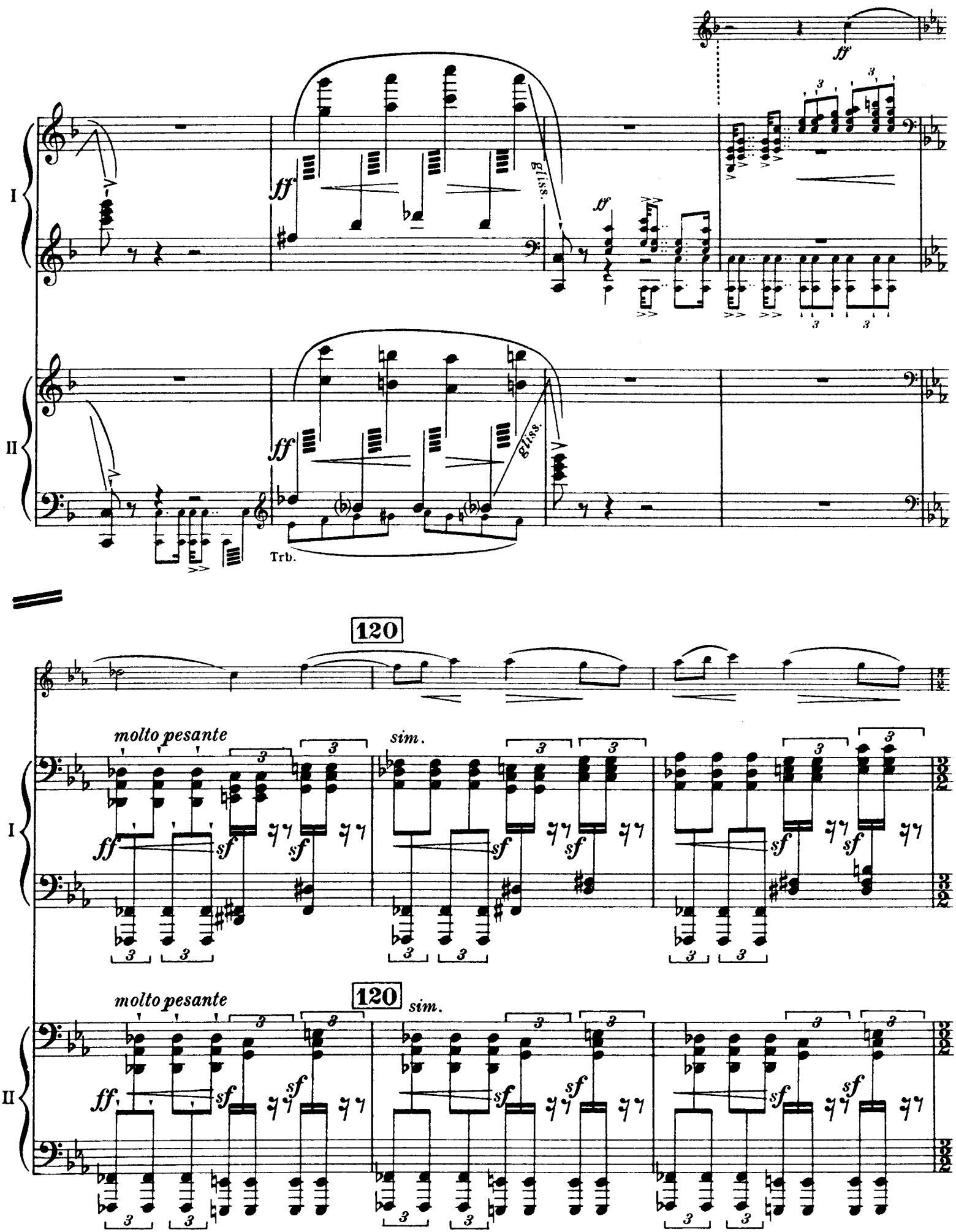
100
pp
pesante il basso
100
pp
rf
3
3

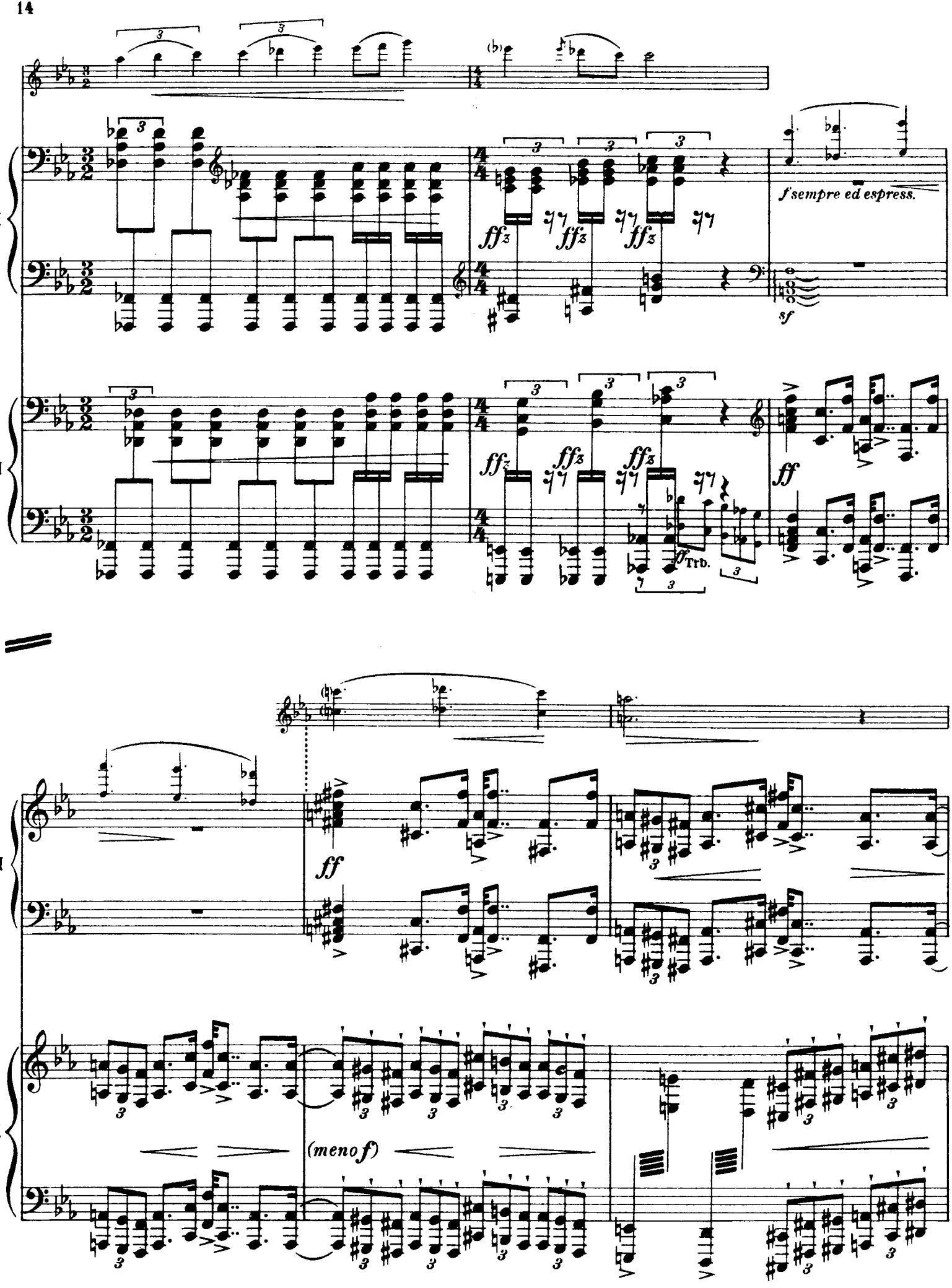


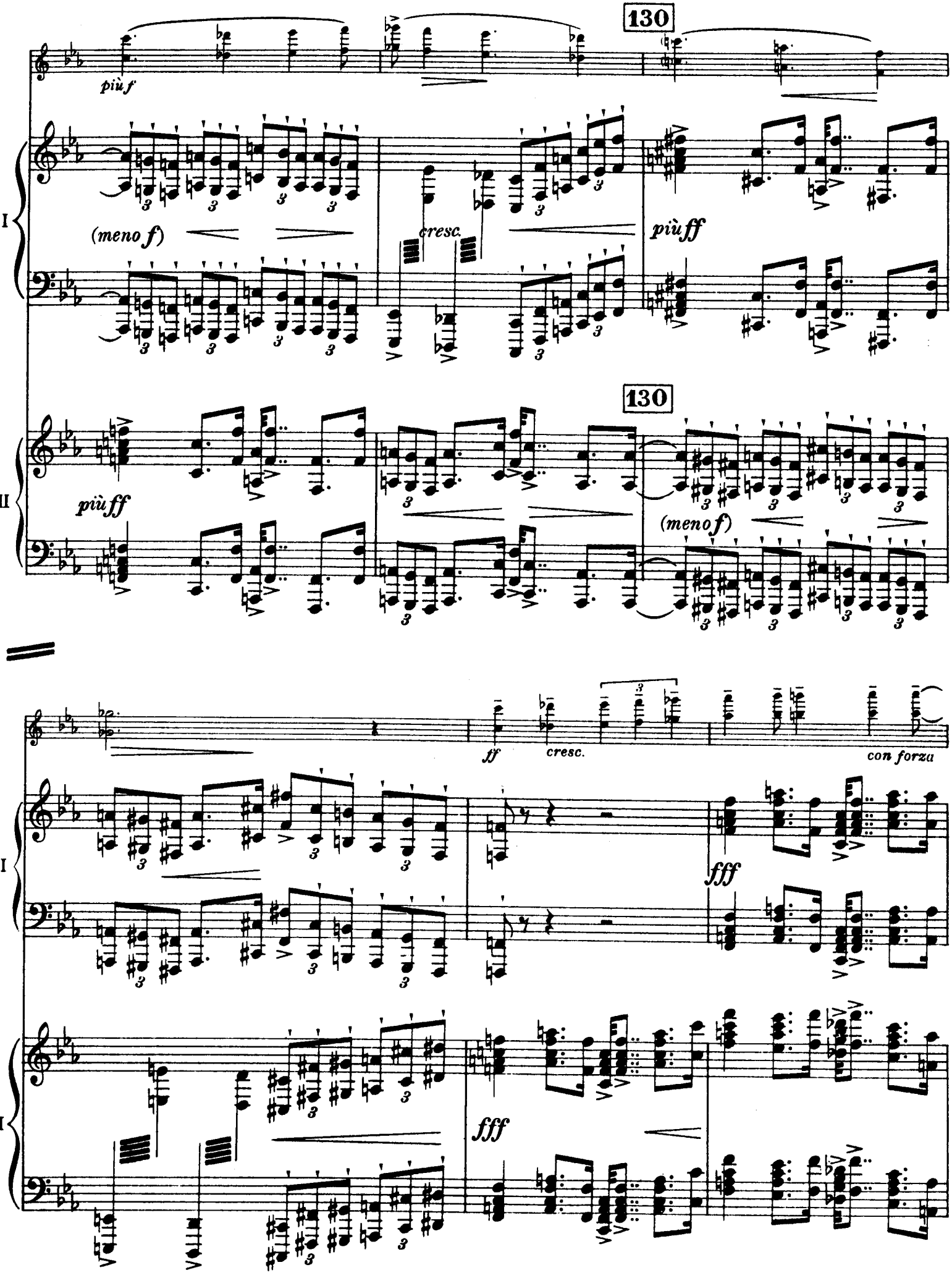
From 𝄴 to 𝄋 when performed by two pianos alone the 2nd piano can play the lower system instead of its own part.

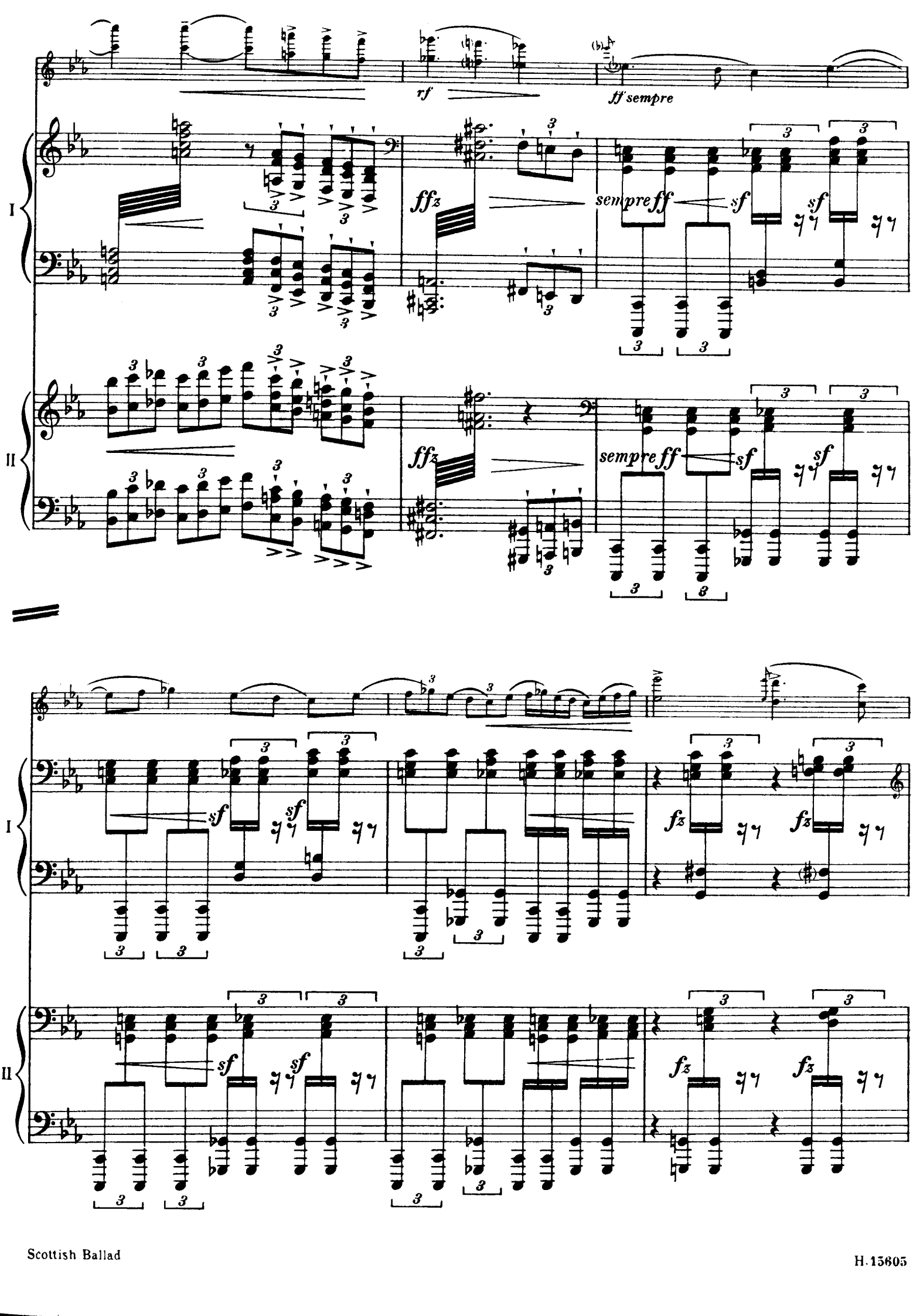
Scottish Ballad

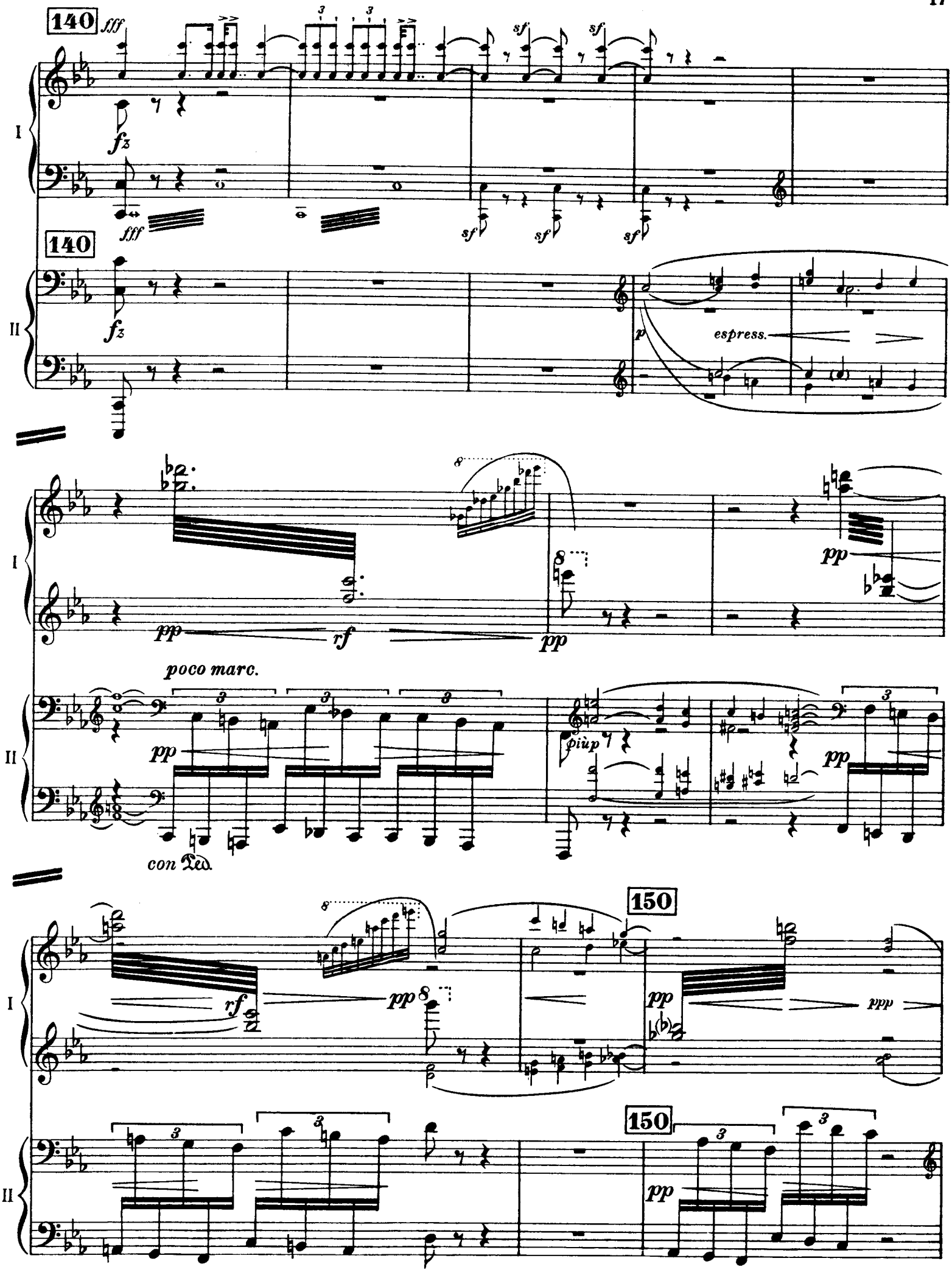

110
mf
fffz
110
mf
fffz
più f
ff
ff
Trb.
espress.
sf

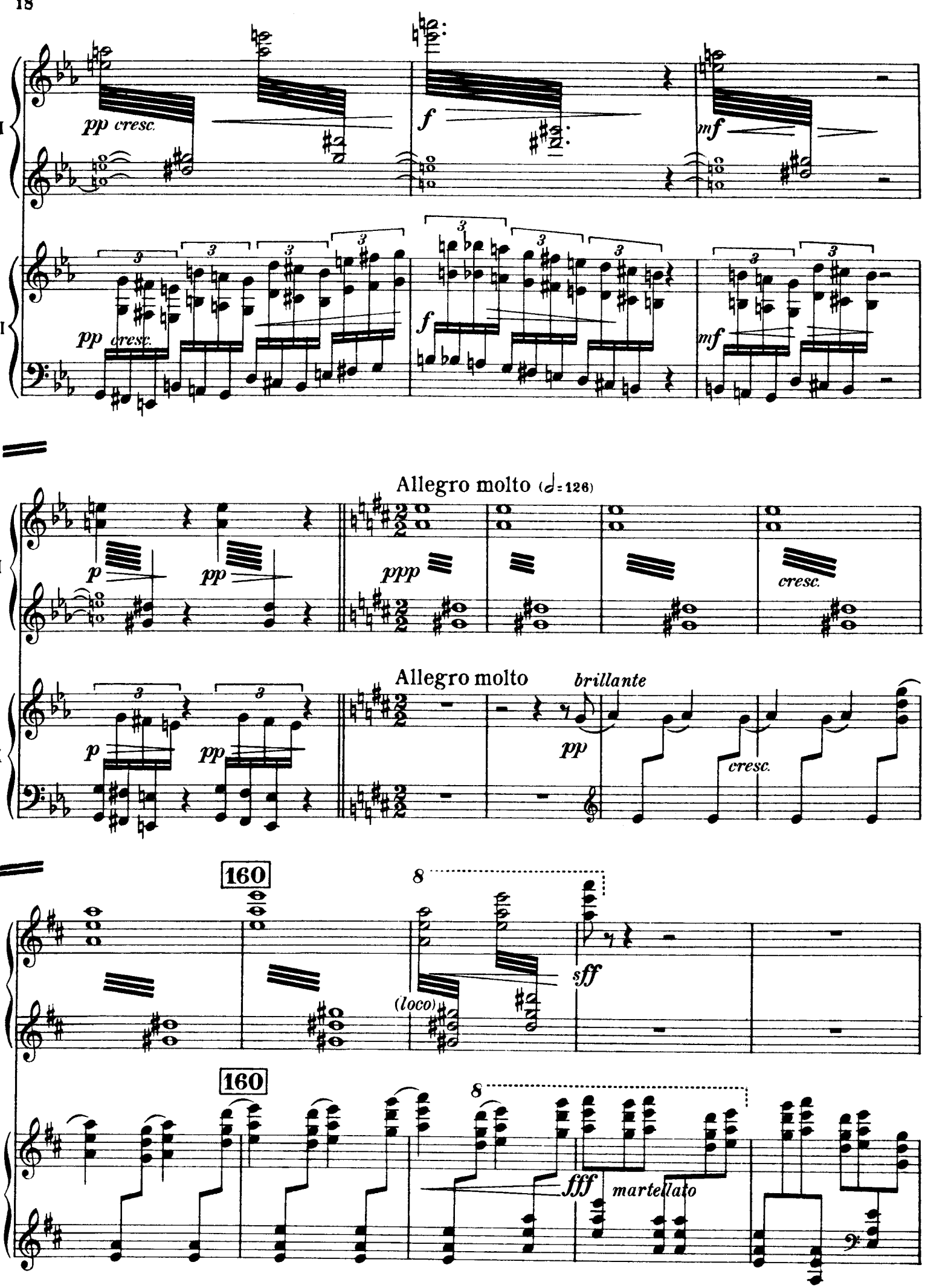

I
II
ff
gliss.
Trb.
120
molto pesante
sim.
sf

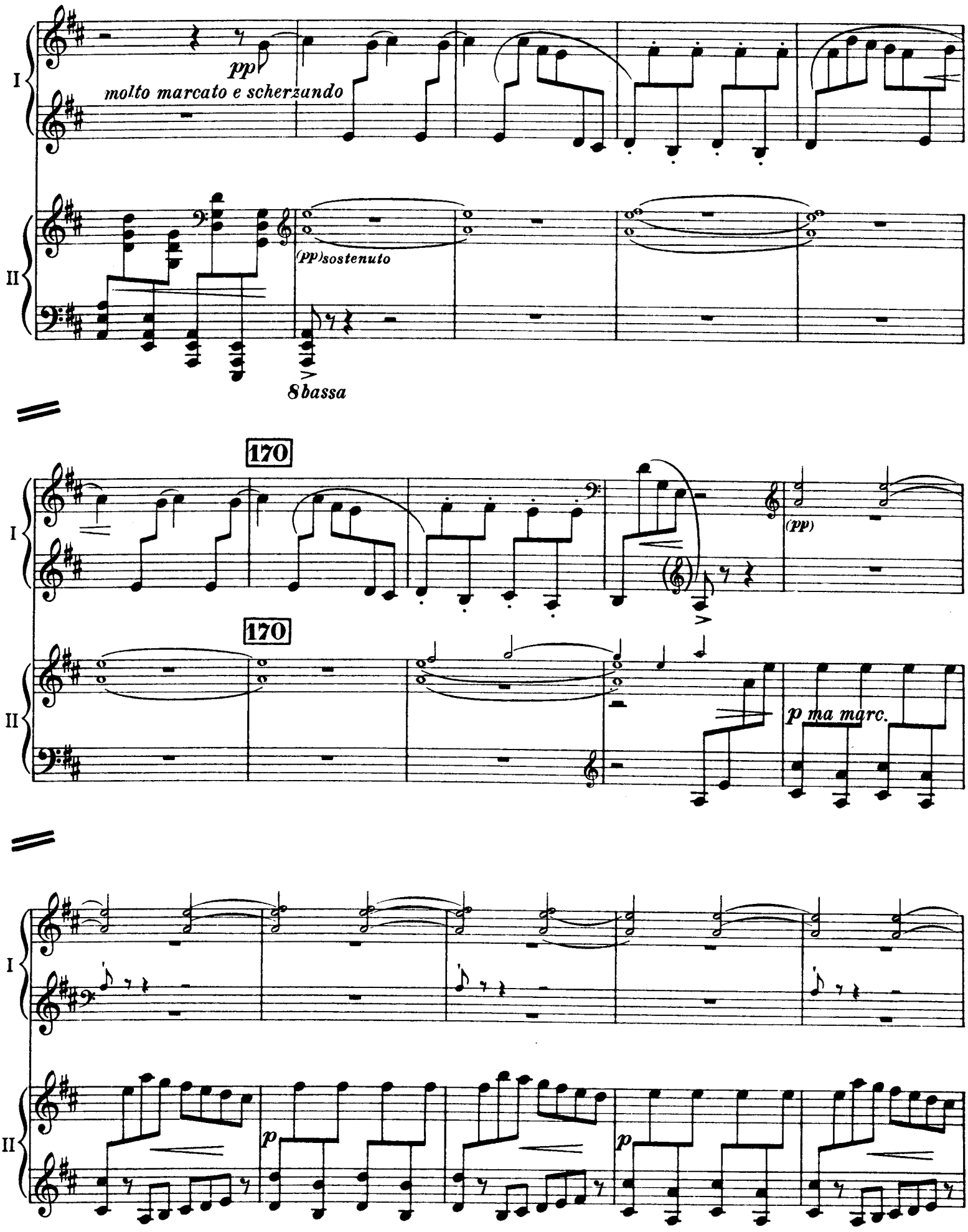

I
II
f sempre ed espress.
sf
ff
Trb.
(meno f)

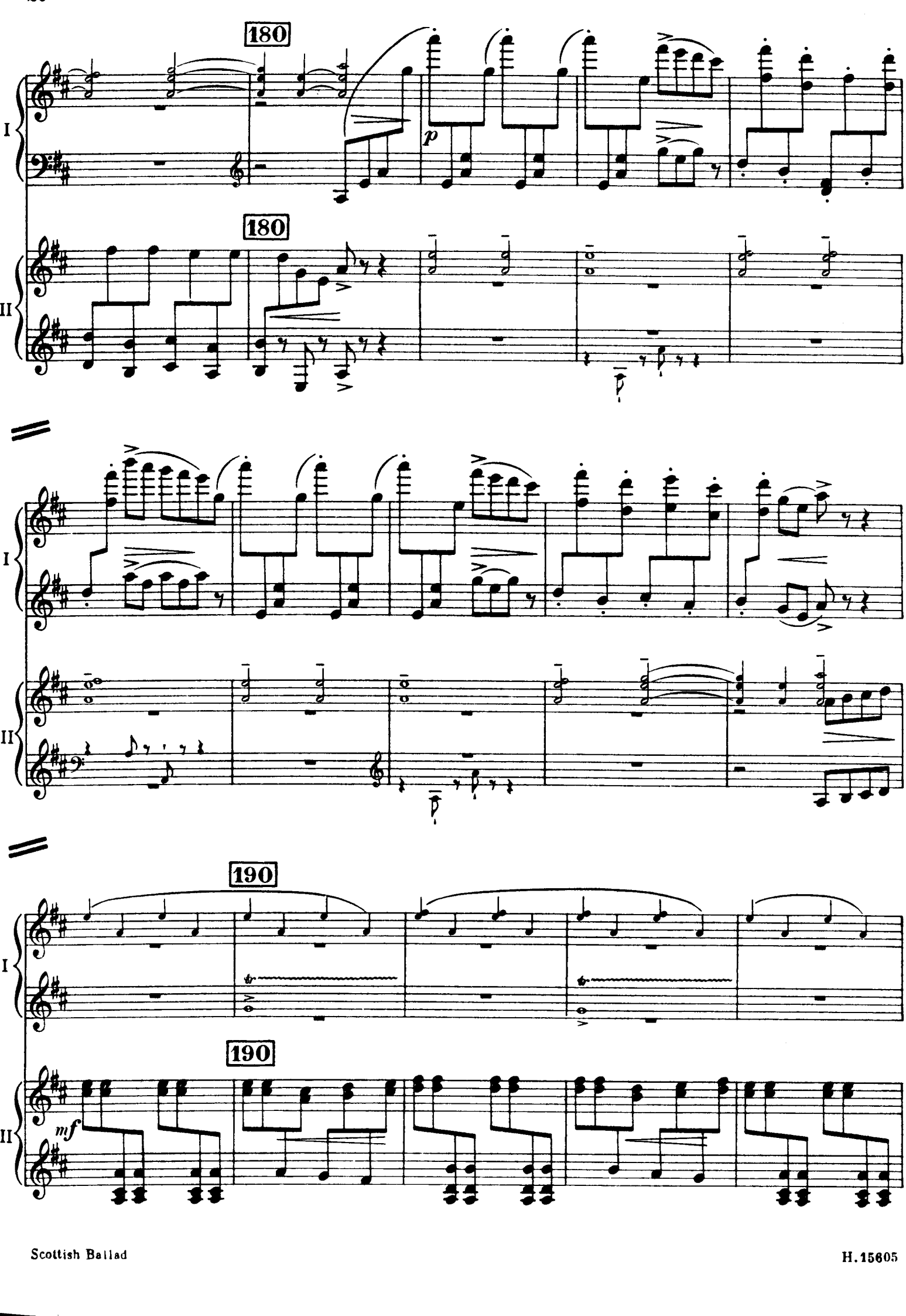

130
più f
(meno f)
cresc.
più ff
I
130
più ff
(meno f)
II
ff
cresc.
con forza
fff
I
fff
II

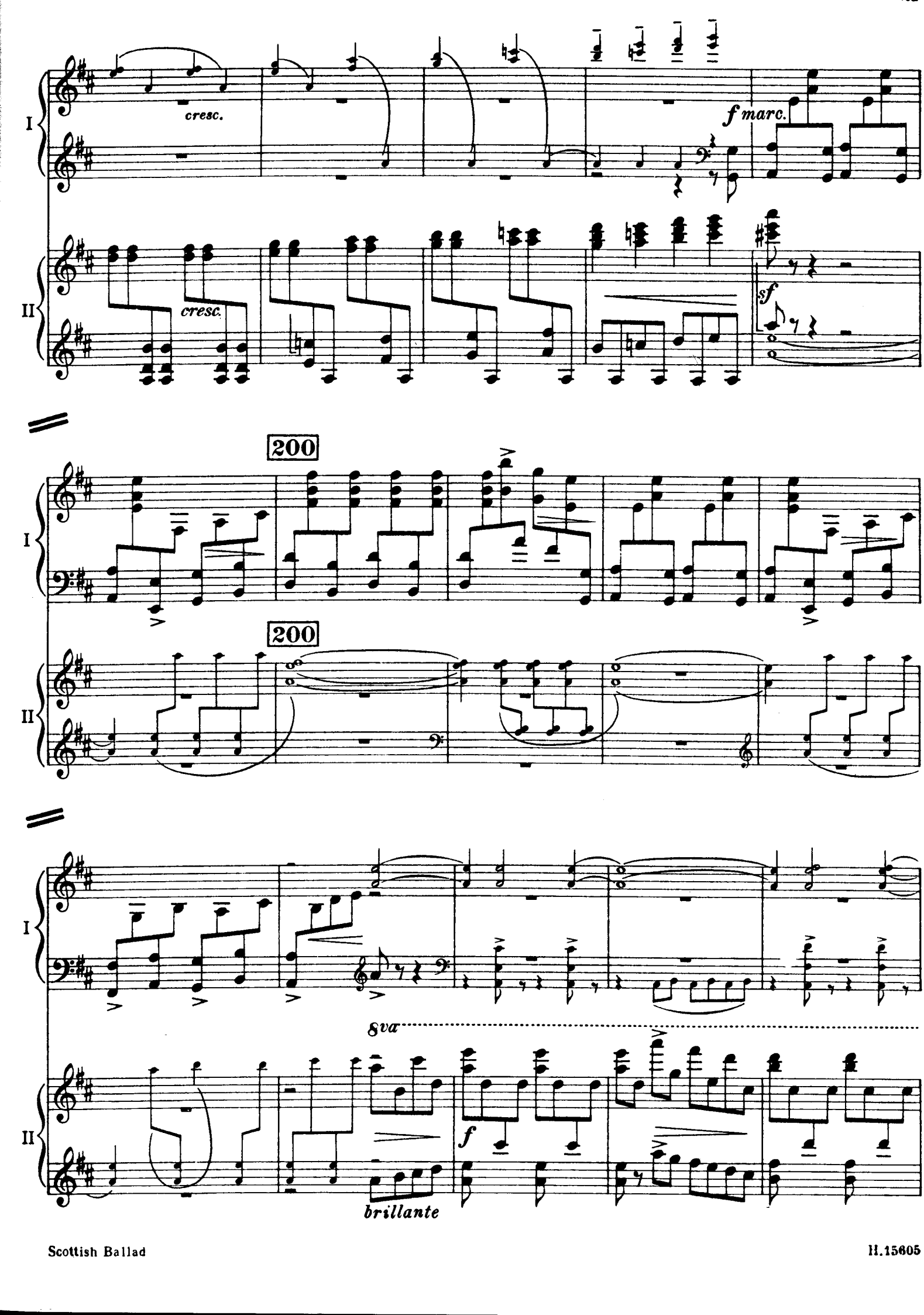

rf
ff sempre
I
ffz
sempre ff
sf
II
fz

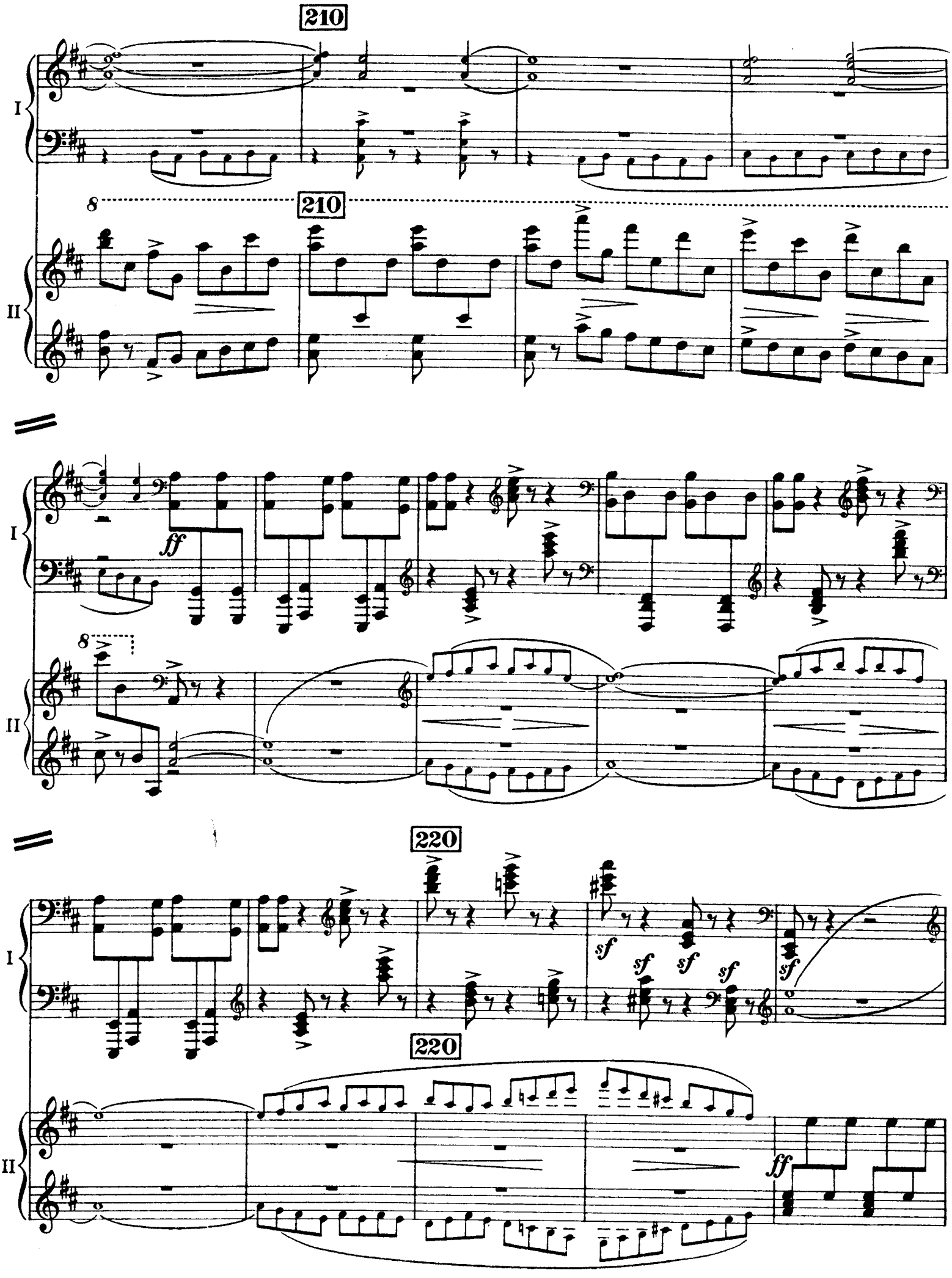

140
fff
fz
sf
I
II
p
espress.
pp
rf
poco marc.
più p
con Ped.
150
ppp

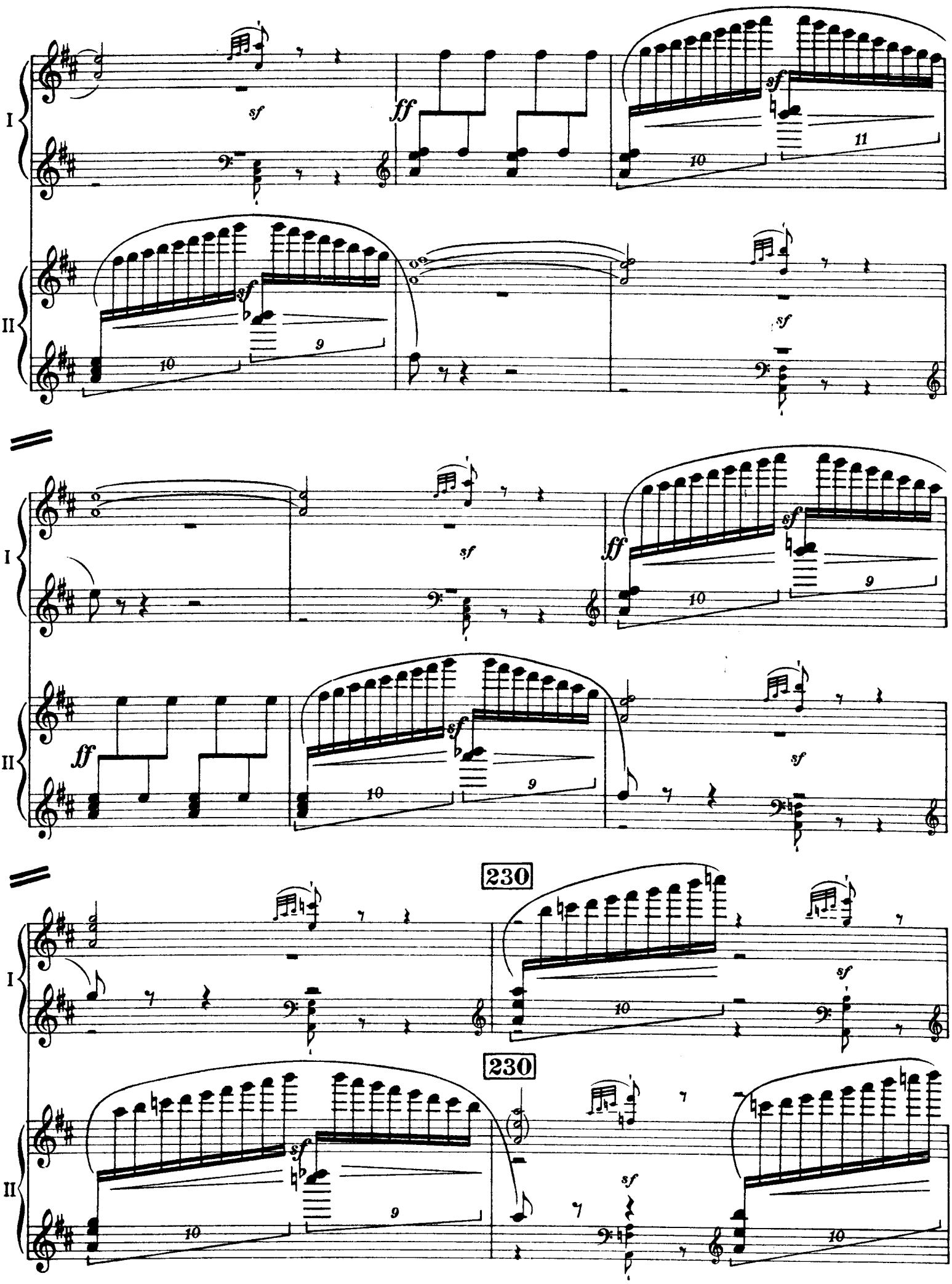

pp cresc.
f
mf
pp cresc.
f
mf
Allegro molto (♩=126)
p
pp
ppp
cresc.
Allegro molto
brillante
p
pp
pp
cresc.
160
8
(loco)
sff
160
8
fff
martellato

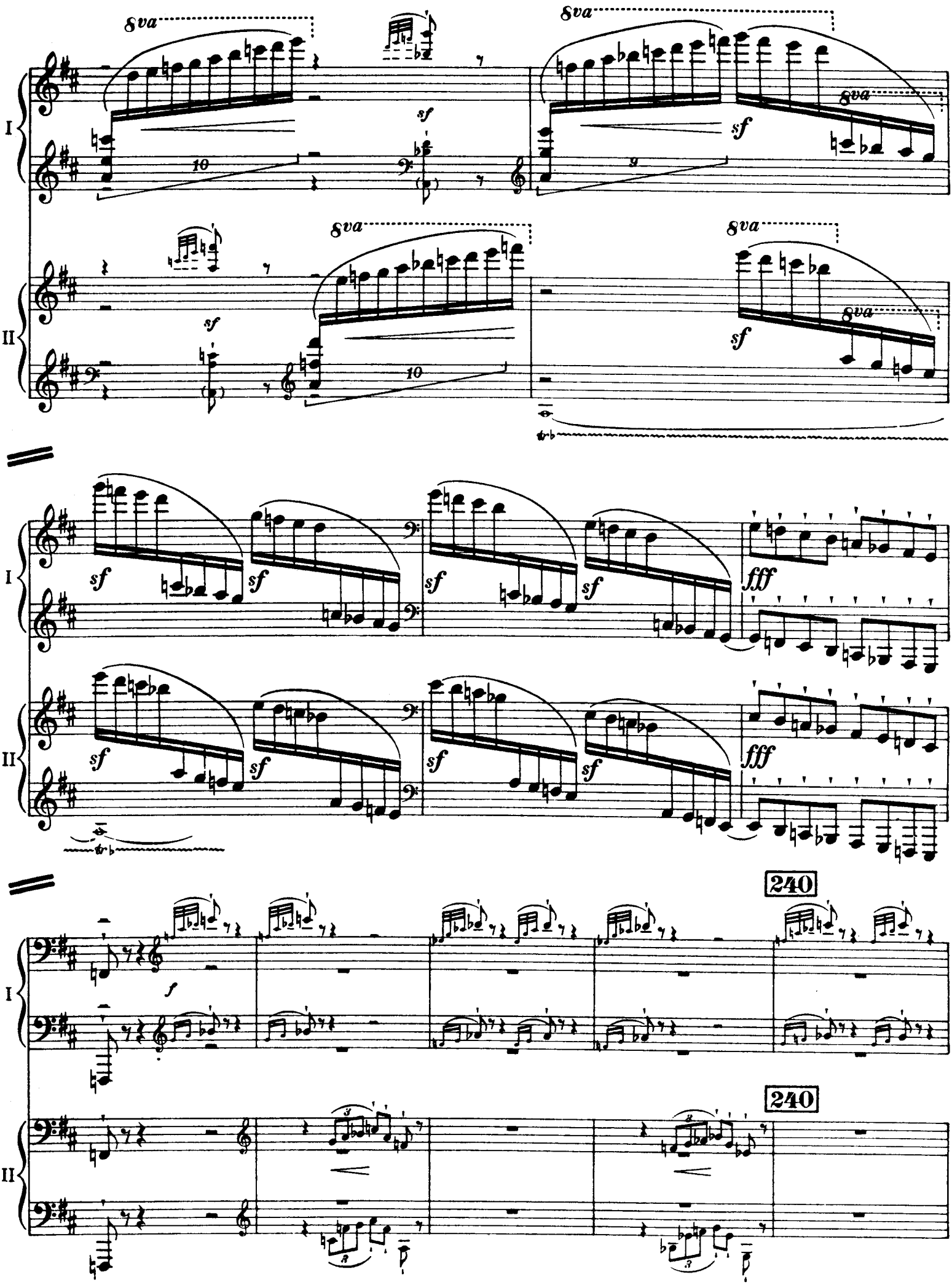

I
II
pp
molto marcato e scherzando
(pp)sostenuto
8bassa
170
170
(pp)
p ma marc.
p
p

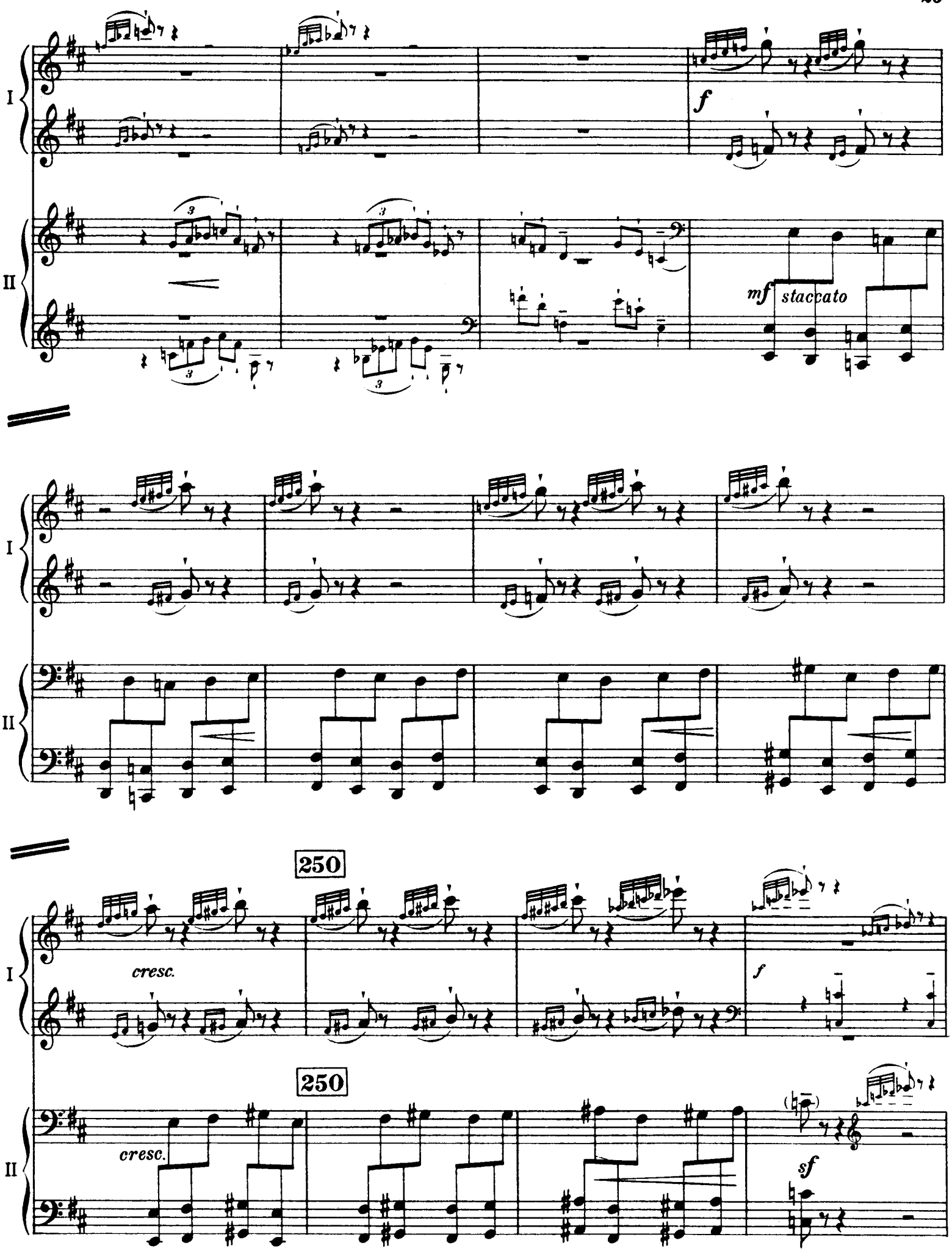

180
I
p
180
II
I
II
190
I
190
II
mf

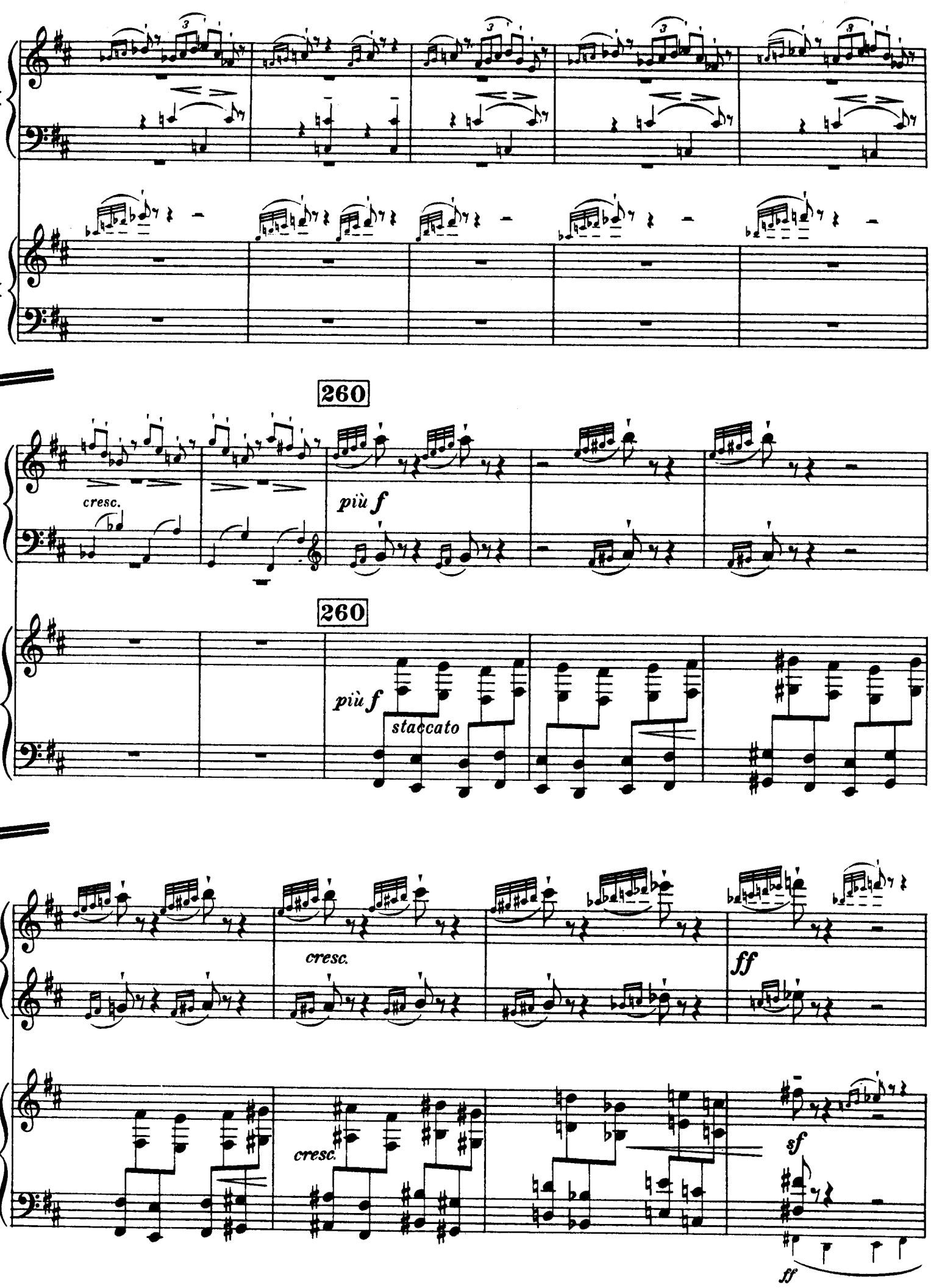

I
II
cresc.
cresc.
f marc.
sf
200
200
8va
f
brillante

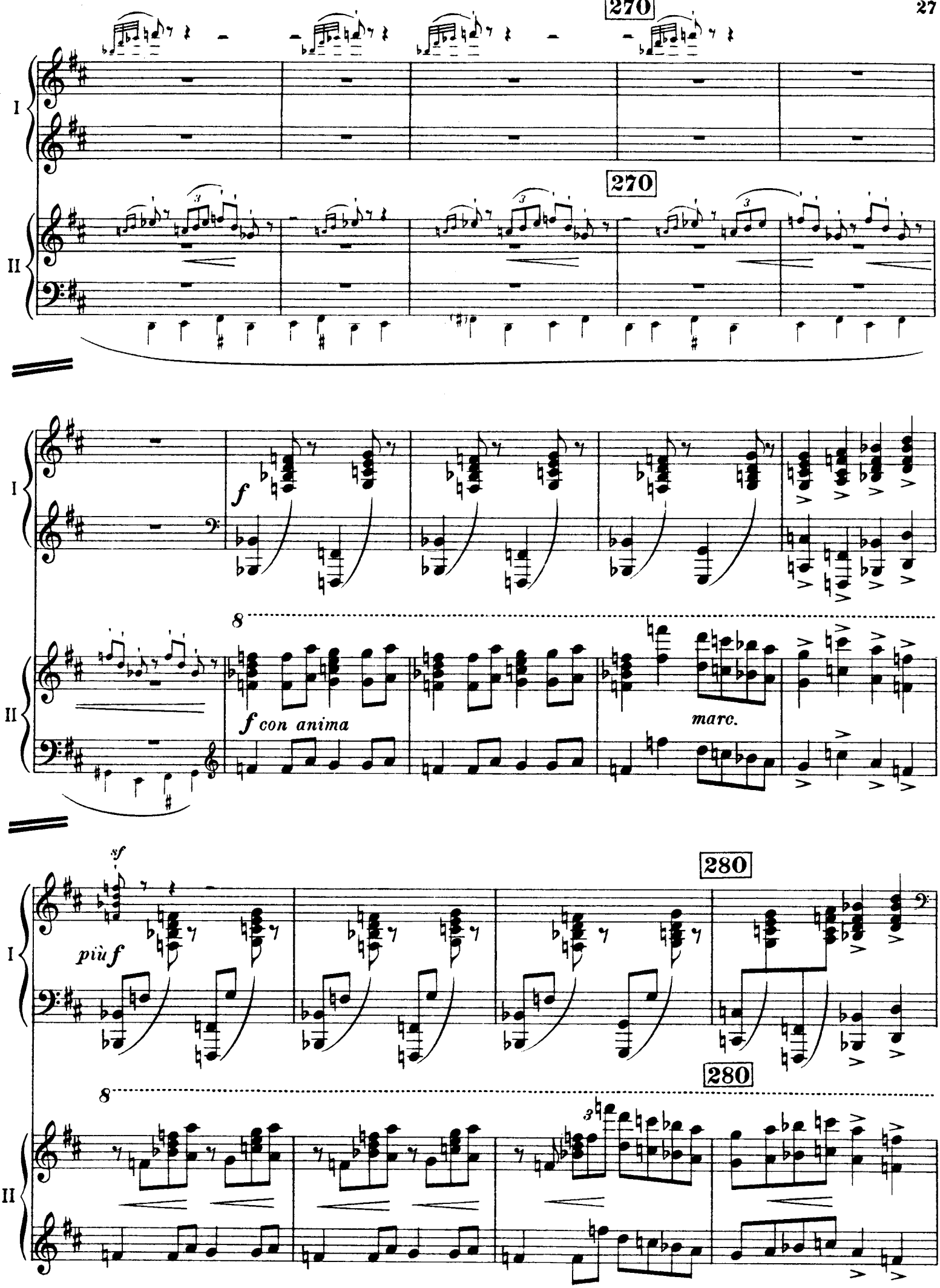

210
I
8
210
II
ff
8
I
II
220
I
sf
sf
sf
sf
sf
sf
220
II
ff

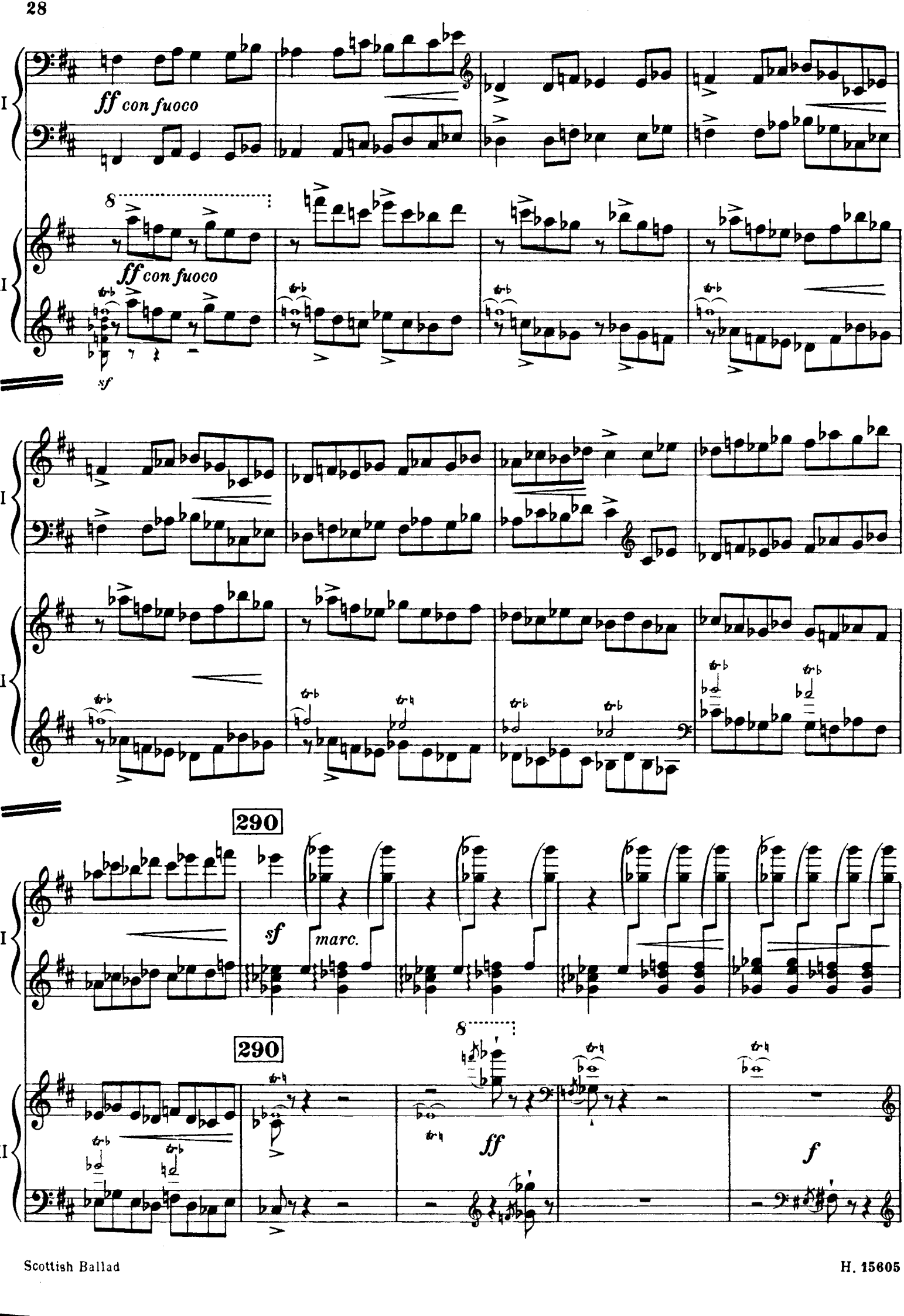

I
II
sf
ff
10
11
9
230

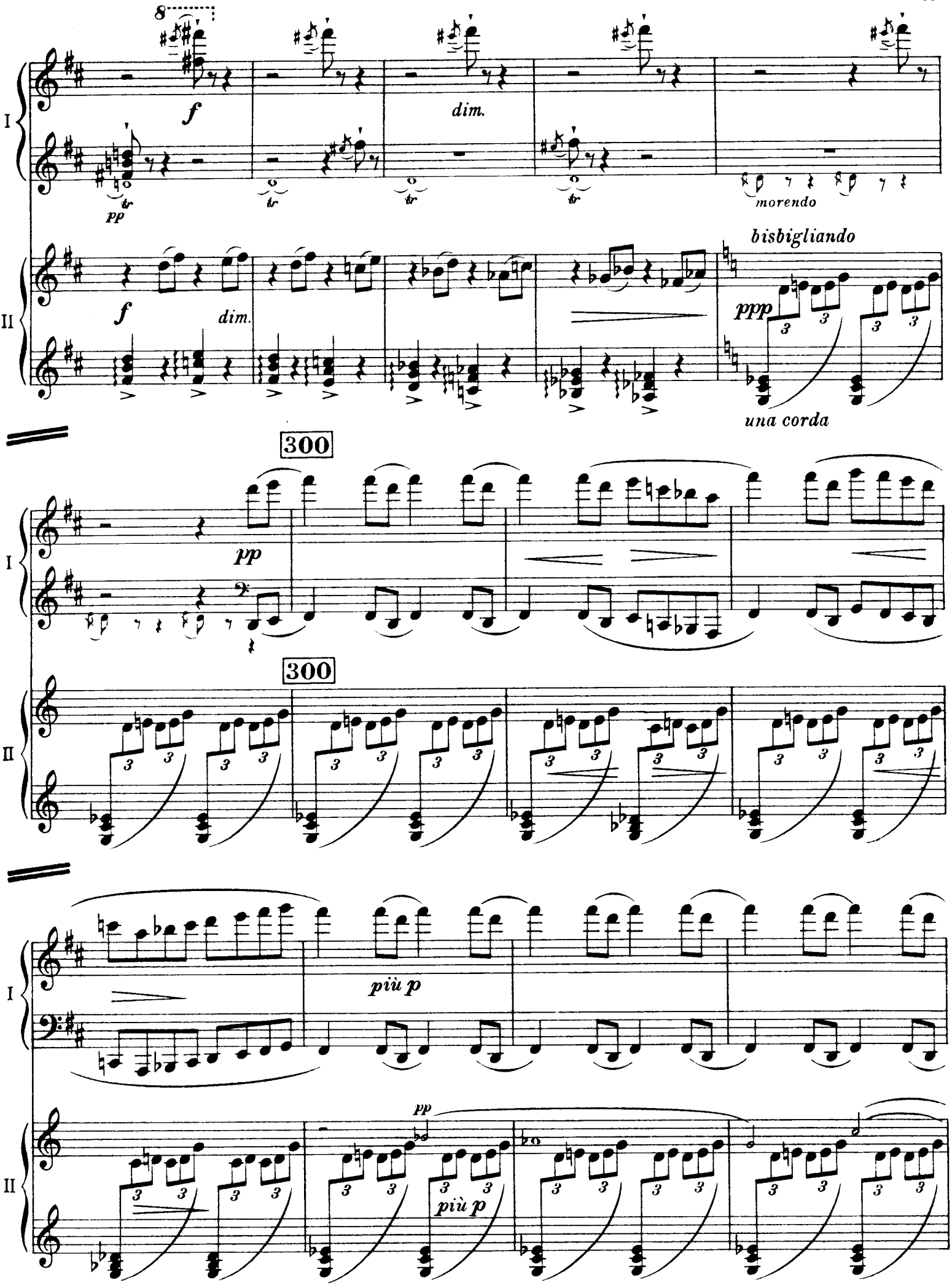

8va
sf
10
9
I
II
fff
f
240

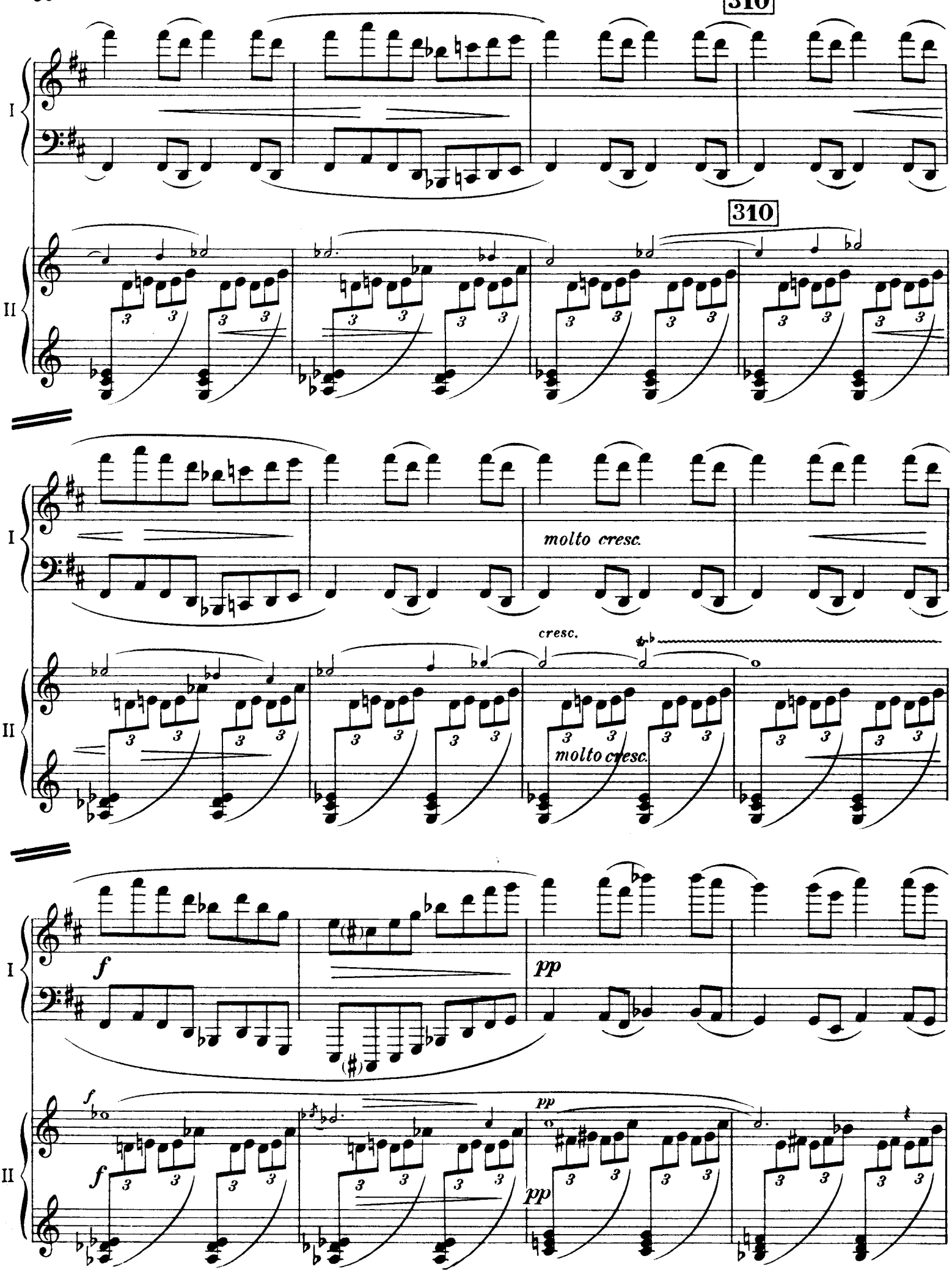

I
II
f
mf staccato
I
II
250
cresc.
f
250
cresc.
sf

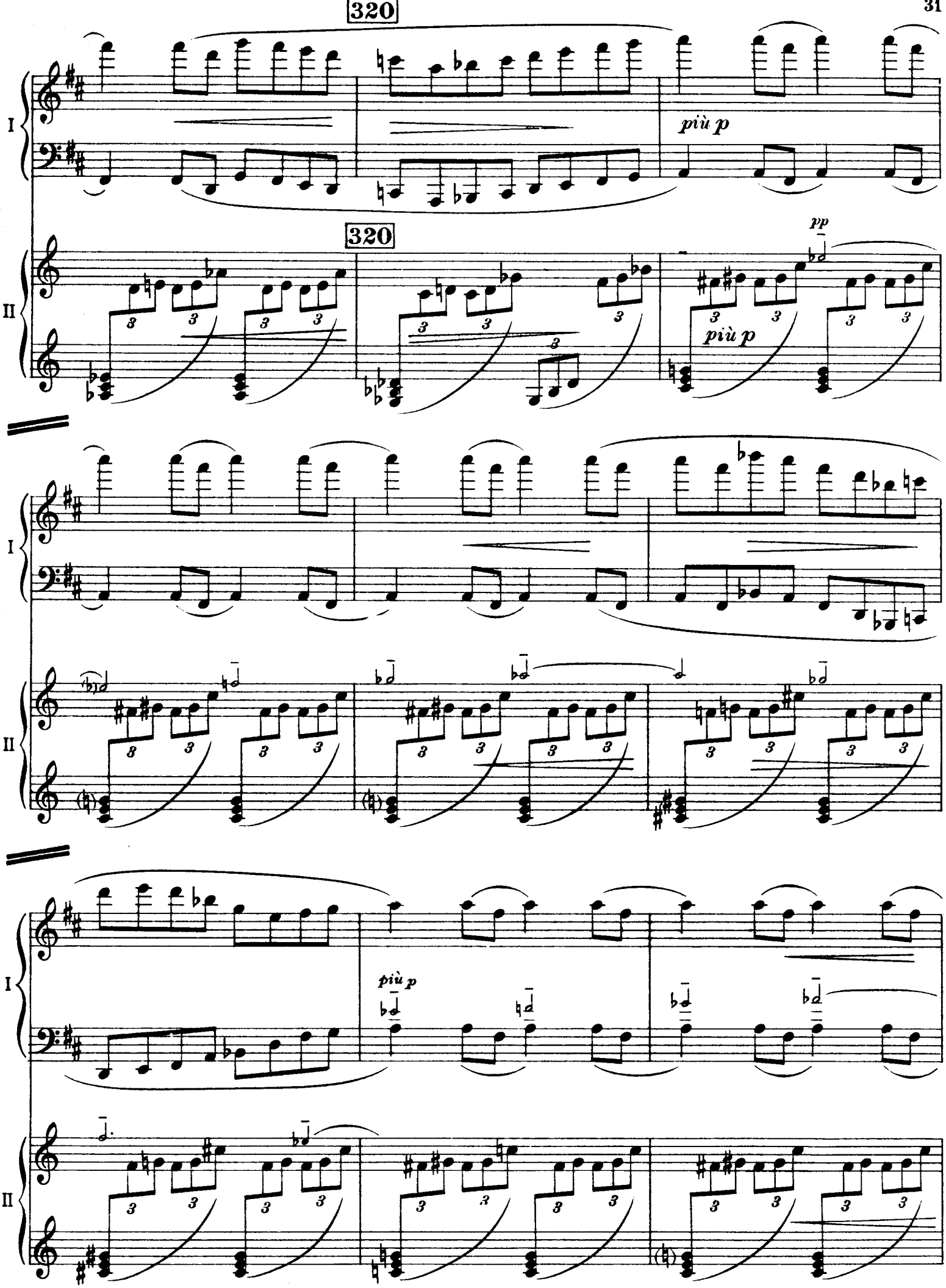

260
cresc.
più f
260
più f
staccato
cresc.
ff
cresc.
sf
ff

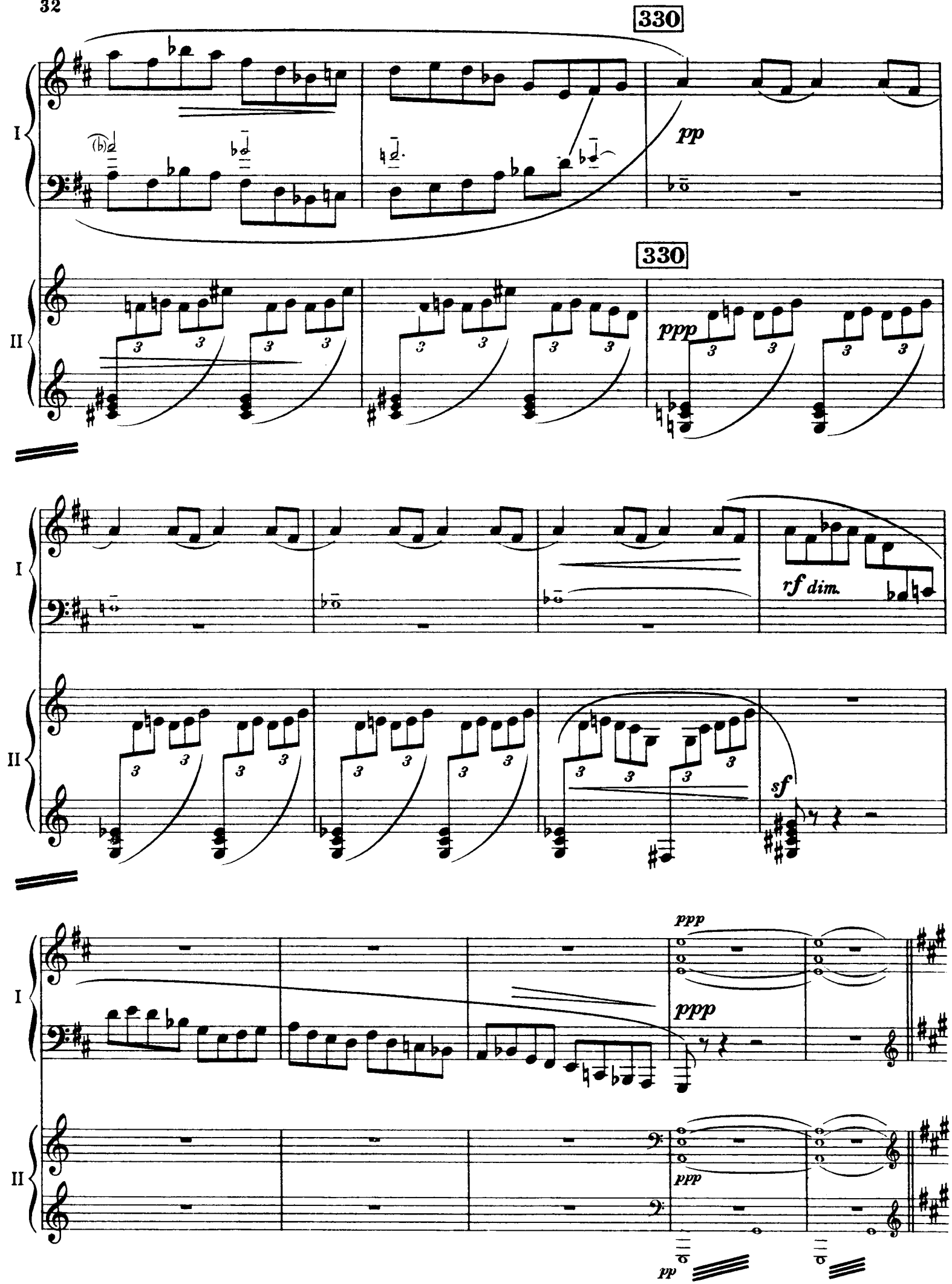

270
I
270
II
f
8
f con anima
marc.
sf
più f
280
280


ff con fuoco
8
ff con fuoco
sf
290
sf
marc.
290
8
ff
f


8
I
II
f
dim.
pp
tr
morendo
bisbigliando
ppp
una corda
300
300
più p
pp
più p


310
310
I
II
molto cresc.
cresc.
molto cresc.
f
pp
f
pp


320
più p
320
pp
più p
più p


330
I
pp
330
II
ppp
3
I
rf dim.
II
sf
ppp
I
ppp
II
ppp
pp

Poco a poco animando

340

I

(sf)

sf

Poco a poco animando

340

II

sf

340

IIa

pp stacc.

350

I

8

sf

8

sf

350

II

8

sf

sf

350

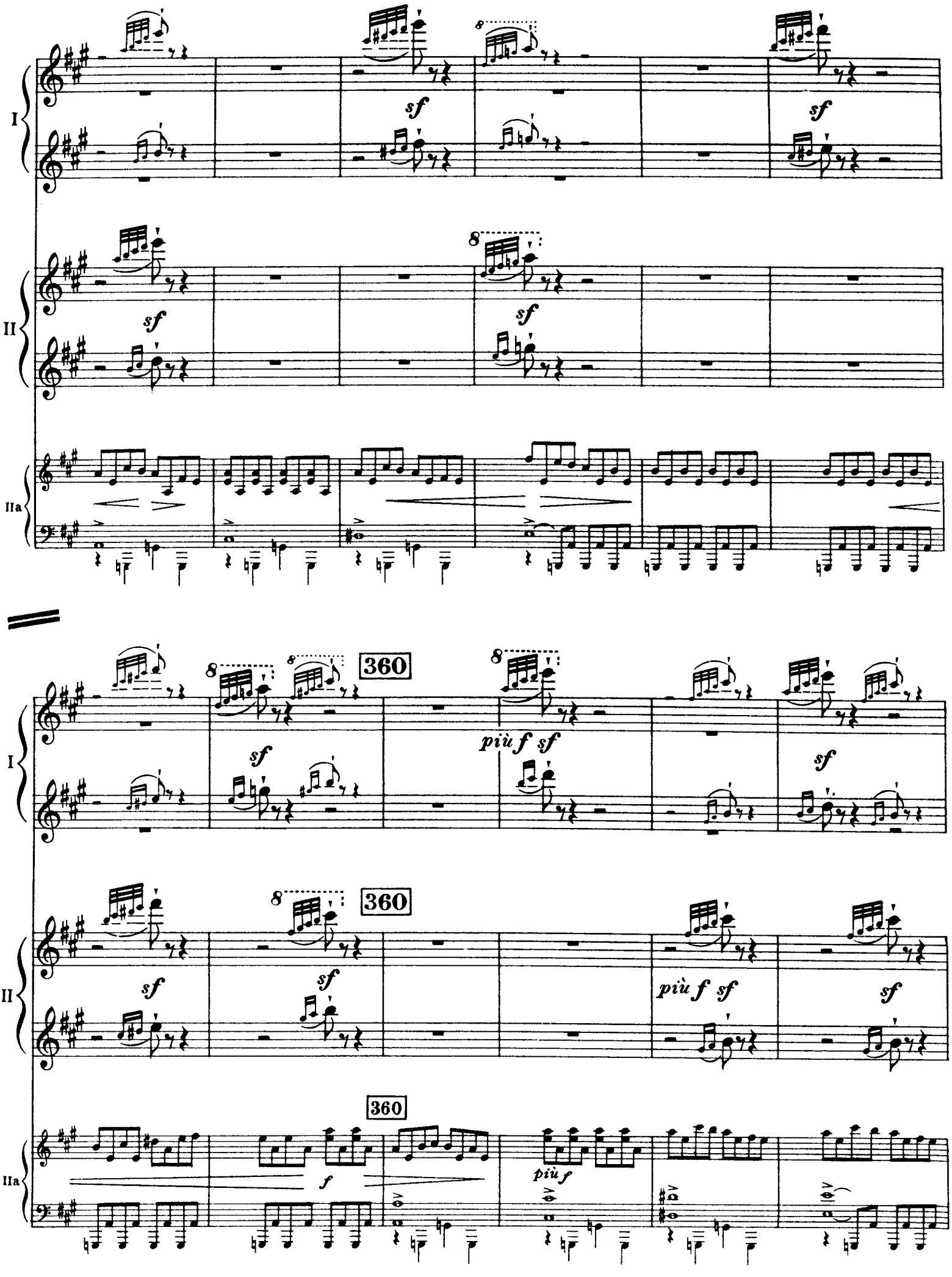
IIa

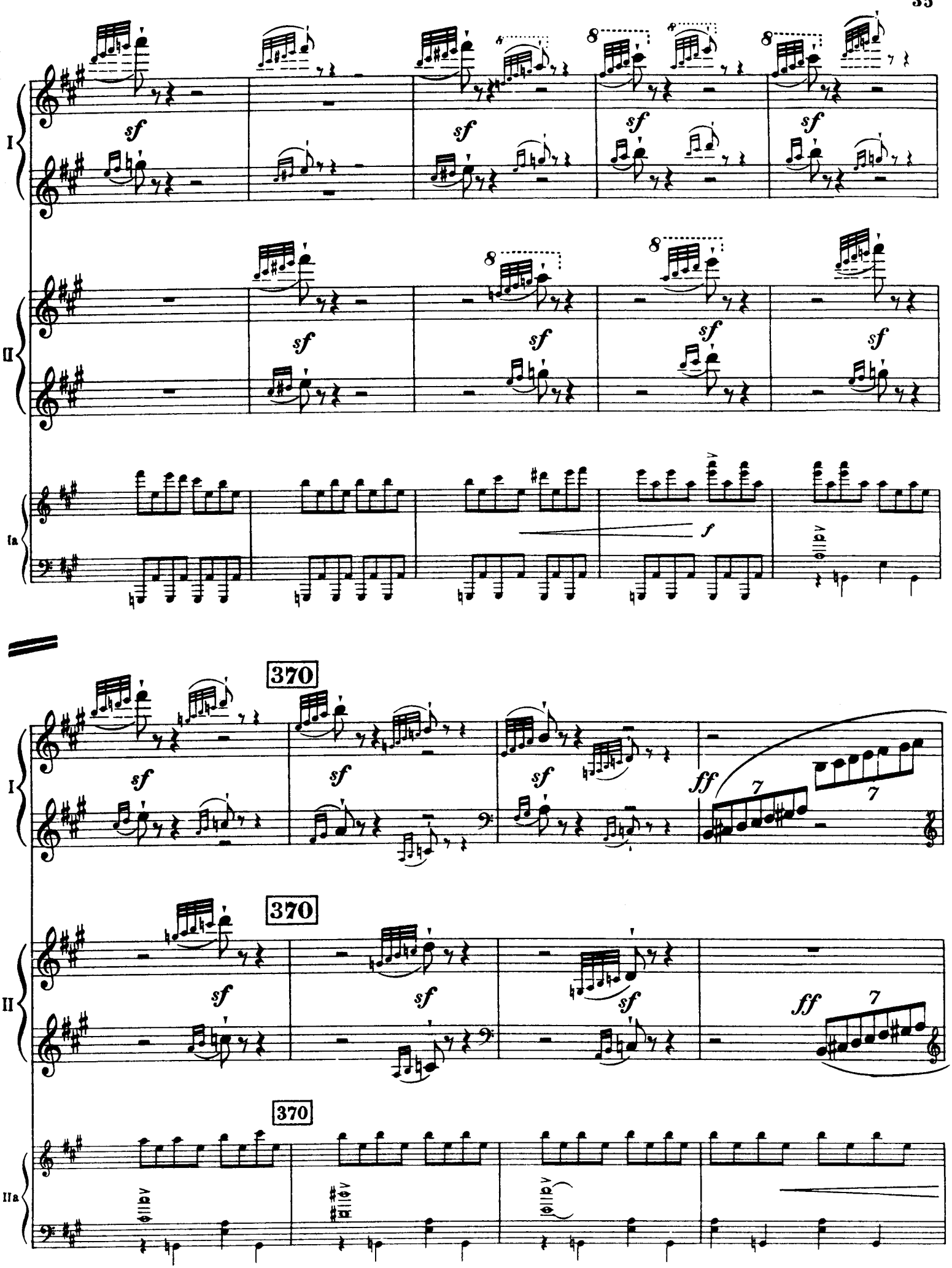
cresc.

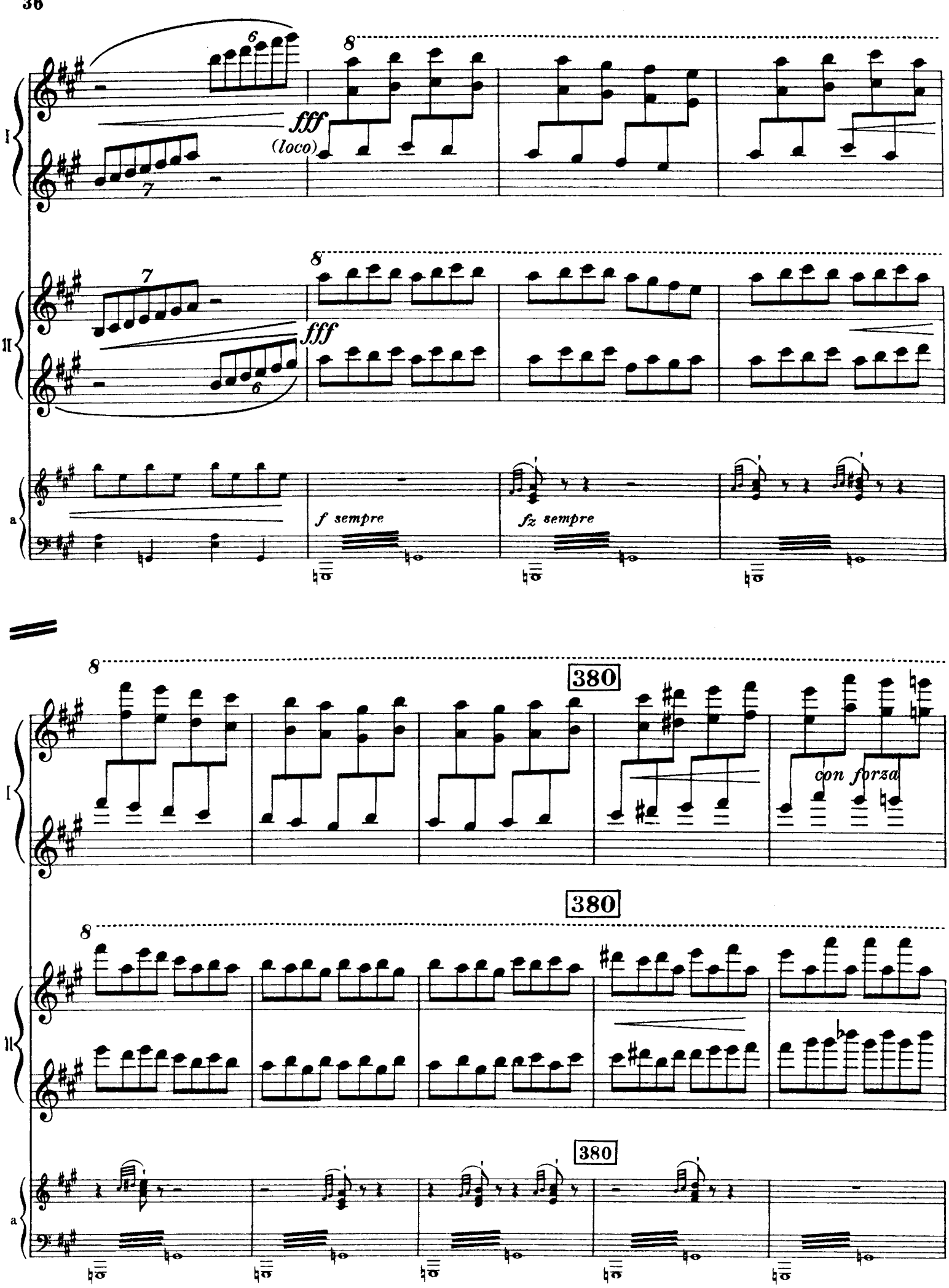
mf

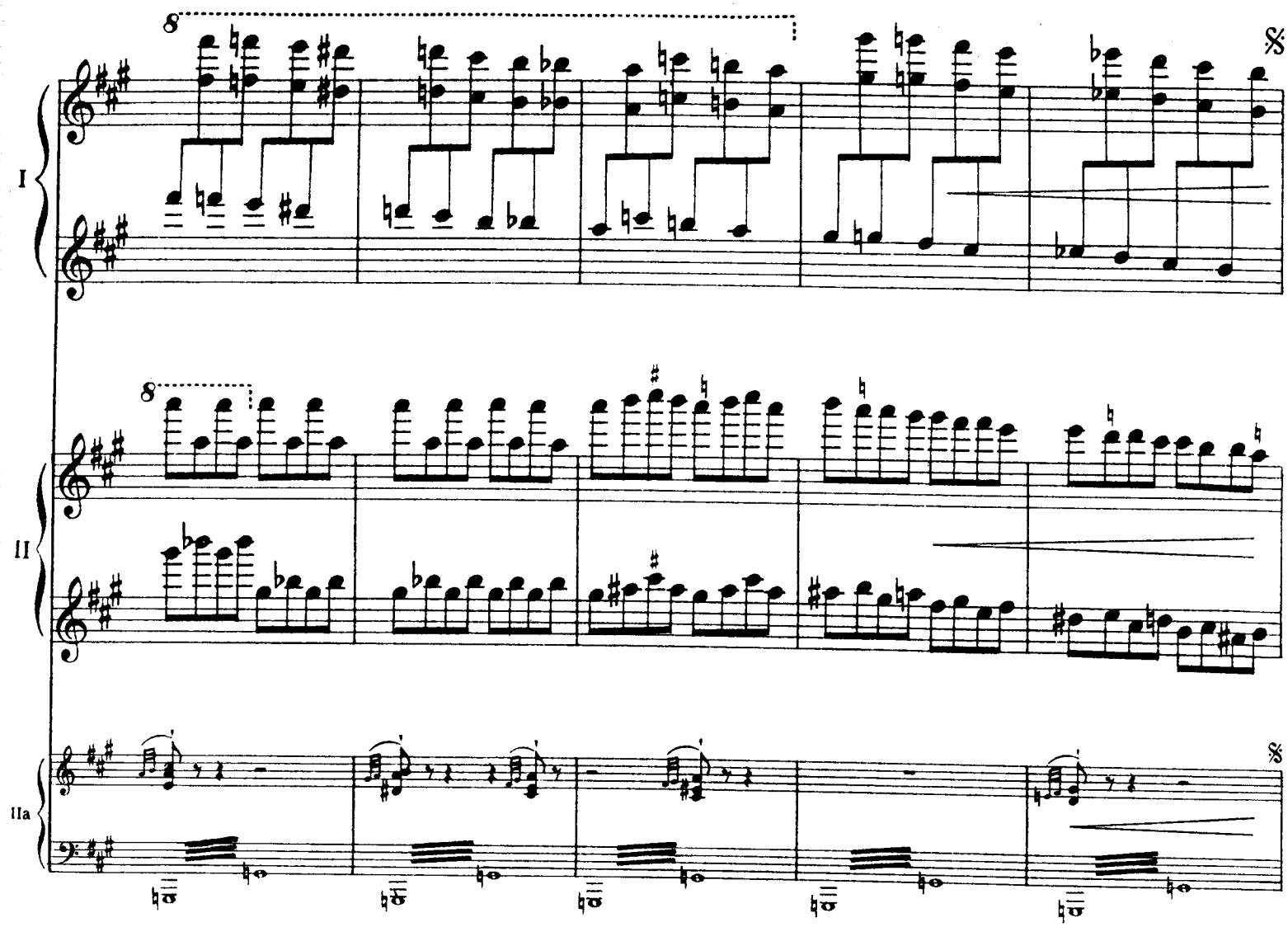
più f

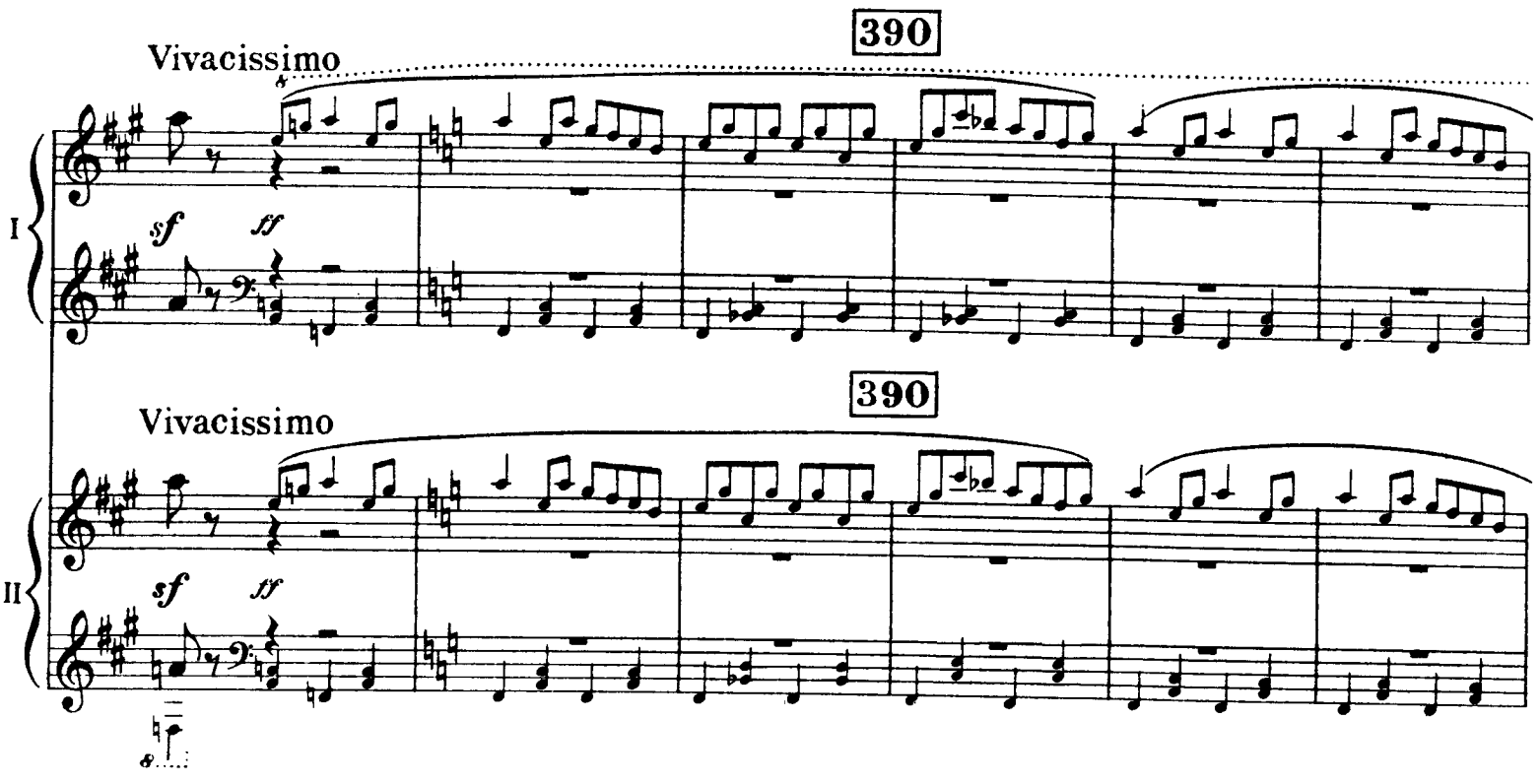
From 𝄞 to 𝄢 when performed by two pianos alone, the 2nd piano can play the lower system, in which case the 1st piano should include the small notes in its own part.

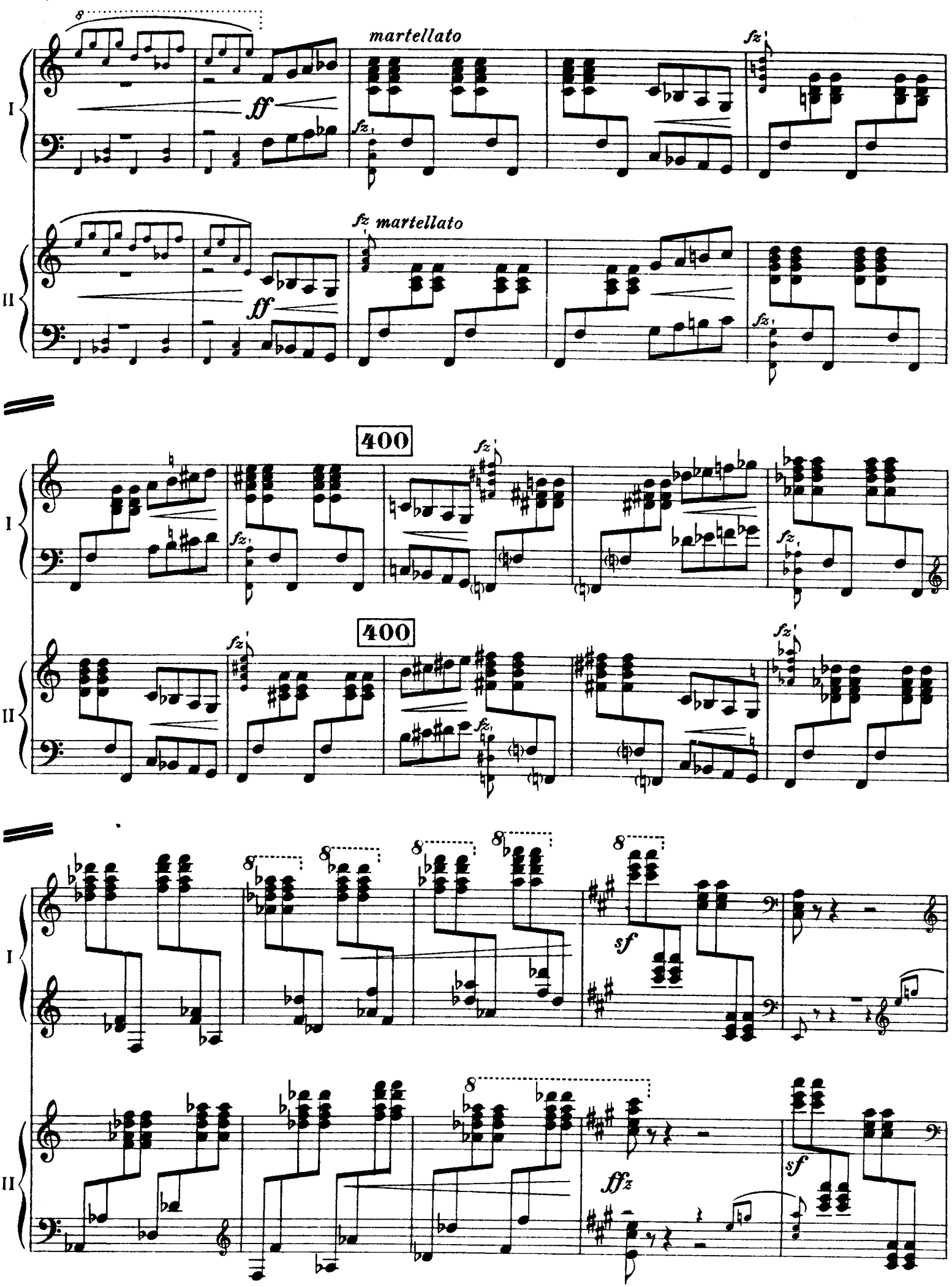

I
II
IIa
sf
8
360
più f sf
f
più f

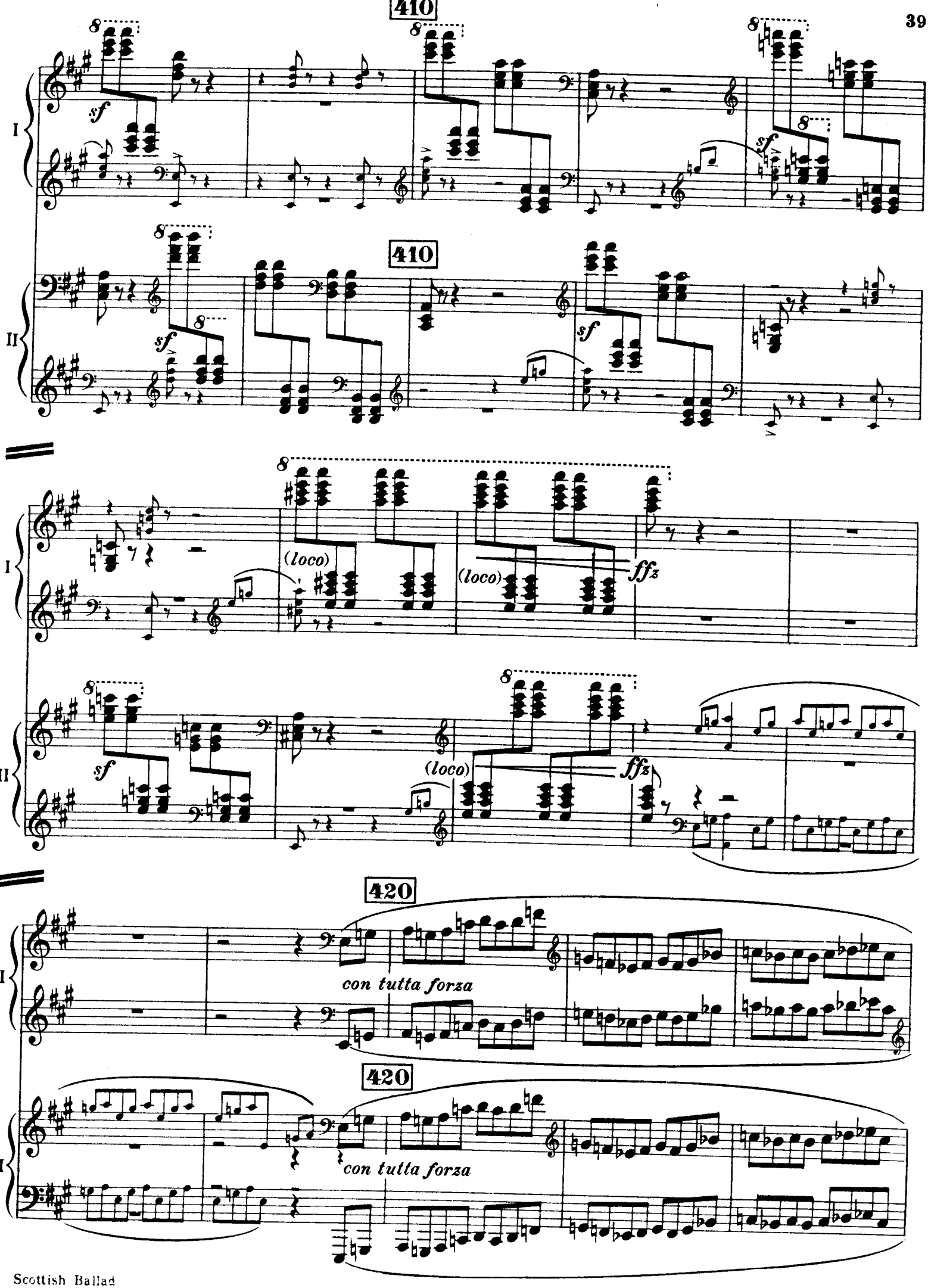

I
II
Ia
sf
f
8
370
ff
7
IIa

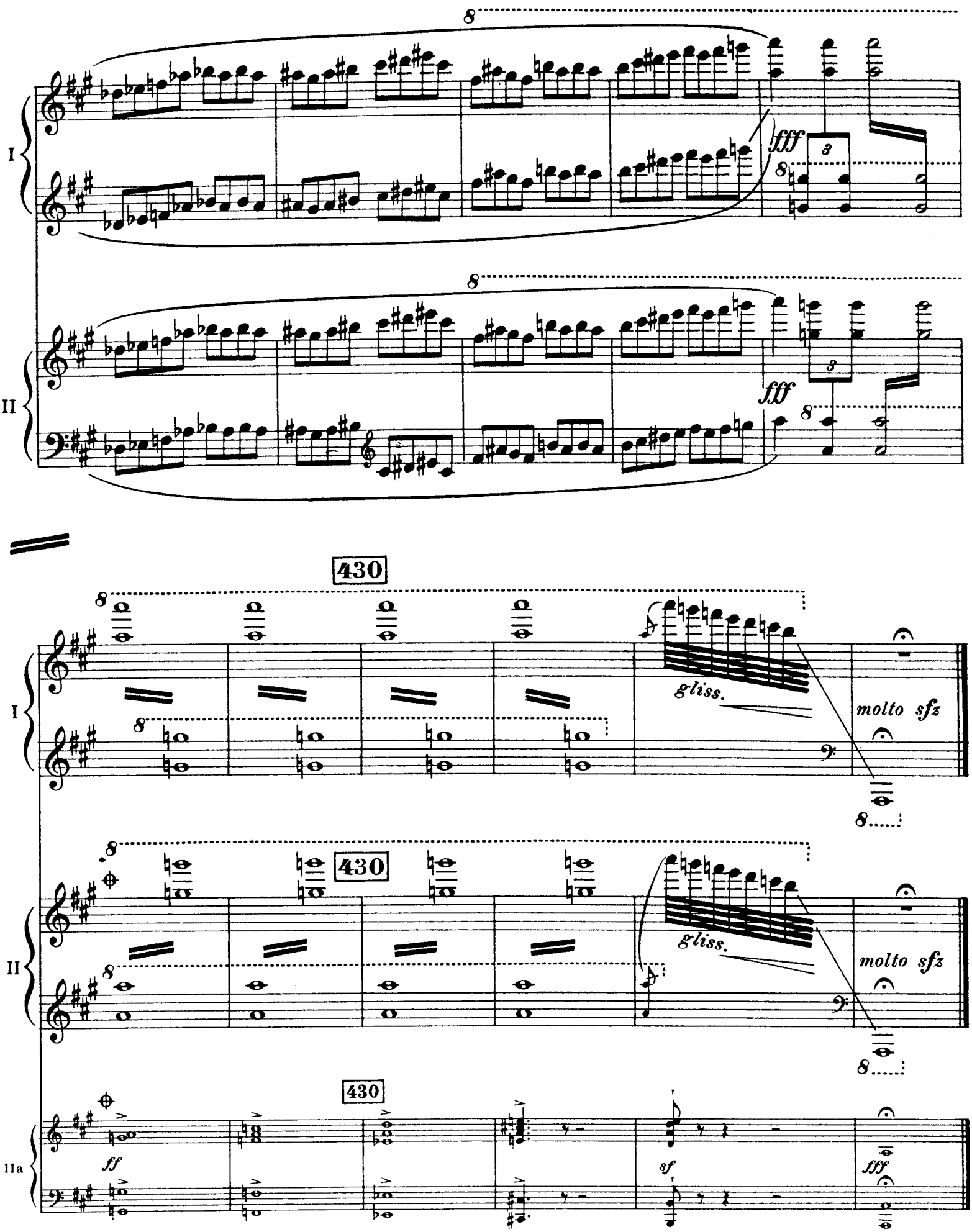

fff
(loco)
fff
f sempre
fz sempre
con forza
380
380
380


8
I
II
IIa


390
Vivacissimo
sf
ff
I
390
Vivacissimo
sf
ff
II


martellato
fz
ff
fz martellato
400
sf
ffz


410
410
I
II
sf
(loco)
ffz
420
con tutta forza



Escondido, California
August 1941

From ⊕ to the end when performed by two pianos alone, the 2nd piano can play the lower system instead of its own part.